



COURSE: ARHI 441: Art History of Spain I

COURSE OBJECTIVES

This course aims to provide an overview of Spanish art throughout different historical eras from Prehistory to the Middle Ages. To this end, we seek to clarify the periods in which our history is divided, establishing the connection between political and sociological changes and events and artistic creation.

Far from being a mere succession of dates and artists, this class aims to bring students closer to the artworks and teach them to distinguish forms and influences, relate styles and trends and to actively appreciate Art History as a living discipline and a vehicle to better understanding our culture.

STRUCTURE

Classes will begin with a brief exposition of general concepts related to the different historical and artistical eras. Students, with the support of their readings from the textbooks and supplementary material, must then identify defining characteristics of the styles and artists, thus learning to correctly use artistic terminology and develop critical thinking, one of the fundamental objectives of this course.

Projection and discussion of slides will be another important aspect of the class. Initially the instructor will lead the discussion, though it is hoped that students will gradually and voluntarily begin to make their own comments (especially at the beginning of each class, to link the material with the content previously covered).

Our classes will be complemented with field trips outside the classroom which each student will have to do as a personally project, especially when we discuss artistic periods highly represented in our city, such as for example the Muslim or Gothic stages. The personal comments on these visits will be counted in the final grade.

Each student will receive a list of key questions for each topic. This list will aid students in preparing to approach the material and will help them to better comprehend the material.

All students will write a **research paper**, which will consist in researching an artistic style covered in class. The paper must be 8 to 10 pages long, in the form of a Word

document, in 12-point Arial font and double-spaced. The deadline for handing in the paper is listed in specific plans.

BIBLIOGRAPHY

- BOSH VILÁ, JACINTO. Sevilla Islámica. 712-1248. Historia de Sevilla. Sevilla: Universidad de Sevilla, 1988.
- BOZAL, VALERIANO. Historia del Arte en España. 2 tomos. Madrid: Ed. Istmo, 1986.
- CALVO CASTELLÓN, A. Historia del Arte Español. Madrid: Edi-6, 1987.
- FANJUL, S. Al-Andalus contra España. La forja del mito. Madrid: S XXI Editores, 2002.
- GRABAR, O. La Alhambra. Iconografía, formas y valores. Madrid: Alianza editorial, 2001.
- GOODWIN, GODFREY. España Islámica. Madrid: Ed. Debate, 1990.
- MINISTERIO DE TURISMO. Los Omeyas. Inicios del arte islámico. Madrid: Ministerio de Cultura, 2000.
- ONG. MUSEO SIN FRONTERAS. El arte mudéjar. La estética islámica en el arte cristiano. Madrid: Grijalbo, 2000.
- QUESADA MARCO, S. Historia del arte de España e Hispanoamérica. Madrid: Sgel, 2005.
- YARZA, J. Arte y arquitectura en España 500/1250. Madrid: Ed. Cátedra, 2000.

TEXTBOOK

Varios Autores. Arte español para extranjeros. San Sebastián: Editorial Nerea, 1999.

Coursebook with class presentations for the mid-term and final exam.

EVALUATION

Evaluation will be ongoing and special emphasis will be placed on student participation. To evaluate this aspect, in addition to observing general participation, the instructor may administer unannounced quizzes on the content covered the previous day. Attendance is mandatory. Those who attend class will have a minimum grade of 60 and a maximum of 100. Those who do not attend will receive a 0. Absences must be approved by the instructor and administration.

There will be a midterm exam in the middle of the course calendar, consisting in commentaries on slides and essays on the material covered.

Students must carry out a series of activities (commentaries, videos, text, etc.) and present a final research paper to complete their grade.

The final grade will be based on the following components:

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|-----------------------|-------------|
| Participation | 20 % |
| Midterm exam | 25% |
| Final Exam | 25% |
| Research Paper | 20 % |
| Activities | 10% |

1. TOPICS COVERED

| | Topics/ Activity Planned |
|---------------|---|
| Week 1 | Course presentation. Topic 1. Art in the prehistory of the Iberian Peninsula. Focal points of artistic activity from the Paleolithic to the Bronze Age. (p 12-21) |
| Week 2 | Topic 2: The age of colonization. Colonizers and Tartessos. |

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| | Pre-Roman peoples: Iberians, Celts and Celtiberians. (p 22-33) |
| Week 3 | Topic 3: Romanization in Spain. Roman art in Spain. Architecture and engineering. Sculpture and mosaic. (p 34-49) |
| Week 4 | Topic 4: Visigoth art. Visigoth architecture, sculpture and jewelry making. (p.53-57) |
| Week 5 | Review Midterm exam. |
| Week 6 | Topic 5: Hispanic Muslim art. Art in the Cordoba Caliphate. |
| Week 7 | Topic 5: Hispanic Muslim art. Almohad art in Seville. (p.59-69) Tour of Almohad Seville. Nazari art in Granada. (p.70-75) |
| Week 8 | Topic 6: Pre-Roman art. Asturian and Mozarabic art. (p.77-85) Topic 7: Romanic period. The Saint James Way. Romanic architecture. (p.87-97) |
| Week 9 | Topic 7: The Romanic period. Romanic sculptures and paintings. (p. 97-103) Topic 8: The Gothic. Gothic architecture. Great cathedrals. The Cathedral of Seville. (p. 105-116) |
| Week 10 | Topic 8: The Gothic. Gothic painting and sculpture. (117-127) Visit to the Museo de Bellas Artes. Hand in the research paper: December 1 |
| Week 11 | Final review Final exam December 15-17 |

The instructor may change specific plans at his discretion.