



## **COURSE: SPAN 304- Spanish Civilization II**

### **COURSE OBJECTIVES**

This course offers the student a general view of Spanish culture from the beginning of the modern age with the discovery of America to our time. To this end, different activities of our society will be studied: politics, economy, music painting, architecture and different artistic expressions that continue to show the personality of the people who have inhabited the Iberian Peninsula over the last five hundred years.

### **STRUCTURE**

Classes will start with a brief exposition of concepts related to different historical eras. Then students, with the help of the readings, will define the characteristics of each period and analyze each one of the aspects discussed, developing their critical thinking. Classes finish with the projection of slides and videos. Additionally, there will be frequent field trips in which students will actively participate. Students may comment on these excursions as a personal project.

**Students will receive a list of key questions on each topic. This list will aid them as they approach the material and facilitate their comprehension of the concepts.**

Each student will complete a **research paper** on some specific aspect of the course content. The paper will be 6 -8 pages long, typed in Word format with a 12-point Arial font, double-spaced and following the guidelines of the Writing Program. The deadline appears in the list of specific plans.

### **BIBLIOGRAPHY**

BENASSAR, B. Inquisición española: poder político y control social. Barcelona: Grijalbo, 1991.

COMELLAS, J.L. Historia de España moderna y contemporánea. Madrid: Ariel, 2004.

DOMÍNGUEZ ORTIZ, A. El antiguo régimen: los Reyes Católicos y los Austria. Madrid: Alianza Editorial, 1990.

ELLIOT, J. España y su imperio. 1500-1700. Madrid: Alianza Editorial, 1990.

MELARBE, P. La crisis del estado: Dictadura, República, Guerra. Madrid: Labor, 1993.

MUÑON DE LARA, M. Transición y Democracia. Madrid: Labor, 1993.

## TEXTBOOK

Our textbook will be a dossier of readings on different topics to be covered in the course, and a dossier with all the class presentations.

## EVALUATION

Evaluation will be ongoing and **participation** will play an important role. Attendance is mandatory. Students who attend class will receive a minimum grade of 60 and a maximum of 100. Those who do not attend will receive a 0.

Absences must be approved by the instructor and Administration. To evaluate participation, the instructor may administer short, unannounced quizzes at the beginning of class on the material covered the previous day.

During the course, **two tests** will be administered, along with a **final exam** at the conclusion. Students must elaborate a **research paper** which will complete their final grade.

Thus, the final grade, consists of the following components:

1. <b>Participation</b>	<b>20 %</b>
1. <b>Tests</b>	<b>25%</b>
1. <b>Final exam</b>	<b>25%</b>
1. <b>Research paper</b>	<b>20 %</b>
1. <b>Oral presentation</b>	<b>10 %</b>

## 1. TOPICS TO BE COVERED

	Topic/ Activity Planned
Week 1	<p><b>Course Presentation.</b></p> <p><b>Topic 1: The creation of the modern state. The rule of the Catholic Monarchs.</b> The discovery of America. Religious politics. Economy and society.</p>
Week 2	<p><b>Visit to the Seville of 1500: Town Hall, Court, Indias Archive.</b></p> <p><b>Topic 2: The birth of the empire: Charles V and Philip II.</b> Internal problems. The Protestant Reform. Culture and art.</p>
Week 3	<p><b>Topic 3: The 18<sup>th</sup> century: a society in crisis.</b> Political decline. Interior problems.</p> <p><b>Visit to the Hospital de la Caridad.</b></p>
Week 4	<p><b>Topic 4: Culture, art and daily life in the Spanish Golden Age.</b> Literature and theater. The Baroque.</p> <p><b>Oral presentation: Daily life</b></p> <p><b>Review and Test 1</b></p>
Week 5	<p><b>Topic 5: The 18<sup>th</sup> century: the new Bourbon dynasty.</b> The war of succession. State reforms. The Enlightenment.</p>
Week 6	<p><b>Topic 6: The crisis of the Old Regime.</b> The war of independence. Goya's paintings. The Cortes of Cádiz.</p>
Week 7	<p><b>Topic 7: Political transformations in the 19<sup>th</sup> century.</b> Absolutists and liberals. The Restoration. Economy and society.</p> <p><b>Oral presentation: Romantic Spain</b></p>
Week 8	<p><b>Review and Test 2</b></p> <p><b>Topic 8: The 20<sup>th</sup> century: the end of the parliamentary monarchy.</b></p>

	The Second Republic. The Silver Age and culture.
<b>Week 9</b>	<p><b>Topic 9: The Civil War.</b>  Nationals and Republicans. The development of the war.  Outcome of the conflict.</p> <p><b>Topic 10: Francoism.</b>  The beginning of a new regime. The opening of the 50s.  Economic development. Social changes. The end of  Francoism. The transition.</p> <p><b>Hand in research paper: May 2</b></p>
<b>Week 10</b>	<b>End of course review</b>
<b>Week 11</b>	<b>Final exams</b>

**The instructor may change these plans at his discretion.**