

Centro Norteamericano de Estudios Interculturales
Calle Harinas, 16 y 18, Sevilla, España

SPAN 422: LITERATURE OF 20TH CENTURY SPAIN

FALL 2010

Lecturer: Milagros Molina Tejada

Office Hours: Monday and Wednesday 10:20-11:30

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OBJECTIVES

This course offers the student a summary of the most important literary events taking place in Spain during the 20th Century. We will analyze texts of representative authors of each literary stage, establishing a relation at the same time with the social and political circumstances in the country.

INSTRUCTIONAL FORMAT

We will not use a student book. The information of each chapter will be introduced by the lecturer in class, and immediately start with the analysis of the texts.

The student must prepare daily for this course to be able to follow the readings. It is mandatory to do the readings so we can establish a class discussion on it. The **participation** grade will be a result of the constant class work and intervention of the student in class; keeping in mind that participating is not just talking, but adding to the discussions, expressing questions related to the readings and preparing the assigned readings at home. An unjustified absence will be a 0 in participation that day.

There will be a **Midterm exam** and a **cumulative Final exam**.

The student will also have to prepare an **oral presentation** and a **Final paper** between 8 - 10 pages (typed in WORD Arial 12, double spaced). The lecturer will give a list of works to choose from. Before writing the paper, the students will have to hand in a "Proposal" (half a page) so the lecturer can give any orientation and help find any necessary complementary bibliography. Students will follow the MLA format.

We will also do other activities, such as seeing movies or assisting theater representations, as long as the theaters offer a play according to the class theme.

READING BOOKS

- Miguel de Unamuno. San Manuel Bueno, mártir. Madrid: Cátedra, 2008.
- Federico García Lorca. Bodas de sangre. Madrid: Cátedra, 2009.
- Antonio Buero Vallejo: Historia de una escalera. Madrid: Espasa Calpe, 1995.
- Alberto Méndez: Los girasoles ciegos. Barcelona: Anagrama, 2004.
- Selección de poemas y cuentos de diferentes autores y tendencias (fot.)

BIBLIOGRAPHY

- Alborg J. L. Historia de la literatura española (Vols. II-IV). Madrid: Gredos. 1980.
- A.A.V.V. Historia de la literatura española (Vols. IV-VI). Madrid: Ed. Ariel, 1982
- Arango, Manuel A. Símbolo y simbología en la obra de F. García Lorca. Madrid: Fundamentos, 1995.
- De Noran Eugenio, G. La novela española contemporánea. Madrid: Gredos, 1979.
- Del Río, Ángel. Historia de la literatura española. (Vol. II). Madrid: Ed. Bruguera, 1985.
- Díaz Plaja. G. Modernismo frente a 98. Madrid: Espasa- Calpe, 1979,
- García Posada. Los poetas de la Generación del 27. Madrid: Grupo Anaya, 1992.
- Ruiz Ramón, Francisco. Historia del teatro español. Siglo XX. Madrid: Cátedra, 1984.
- Shaw, Donald. La Generación del 98. Madrid: Cátedra, 1982.
- Urrutia, Jorge. Antonio Machado y J. R. Jiménez (Cuaderno de Estudio 21). Madrid: Cincel, 1980

The student can also ask the lecturer on any additional bibliography needed on the class contents.

FORM OF ASSESMENT

Participation.....	25%
Midterm	20%
Final Paper.....	20%
Oral Presentation.....	10%
Final Exam.....	25%

Assistance to class is mandatory, any unjustified absence is a 0 in class participation that day.

SUBJECT INDEX

1. Introduction to 20th Century Literature

- Social, political and economical situation of Spain at the end of the 19th Century and the beginning of the 20th Century.
- Last literary tendencies of the 19th Century.

2. Modernism and the “1898 Group”

- Literature on the existential and religious problems. Unamuno: San Manuel Bueno, mártir.
- Antonio Machado

3. From “Novecentismo” to Vanguardism

- “Novecentismo”.
- Juan Ramón Jiménez.
- The Avant-guards and the literary repercussion in Spain.

4. The Poetic group of 1927

- Tradition and renovation of 1927.
- The Poets
- Lorca: Bodas de sangre

5. Postwar Literature

- From the breakup to the search of new ways on the literary creation
- Social Realism
- Antonio Buero Vallejo: Historia de una escalera
- The Mid Century generation: Ana María Matute and Carmen Martín Gaité

7. Literature of the last decades: From 1975 to 2000.

- Alberto Méndez: Los girasoles ciegos.

COURSE CONTENT

September

Monday 27 - Wednesday 29

Introduction to 20th Century Literature
Modernism and the “1898 Group”

October

Monday 4 - Wednesday 6

Antonio Machado’s poetry
Literature of existential problems. Miguel de Unamuno: San Manuel Bueno mártir.

Wednesday 13- Friday 15

Continuing with San Manuel Bueno mártir.
“El Novecentismo”

Monday 18 – Wednesday 20

Juan Ramón Jiménez
The Avant-guards and its repercussion

Monday 25 – Wednesday 27

Midterm Exam

The Poetic group of 1927: tradition and renovation

November

Wednesday 3 – Friday 5.

Federico García Lorca's theater: Bodas de Sangre

Monday 8 – Wednesday 10

Postwar Literature: Breakup and search
"Poesía arraigada" and "poesía desarraigada"

Monday 15 - Wednesday 17

Existential and social theater: Antonio Buero Vallejo: Historia de una escalera

Monday 22 – Wednesday 24

Social Realism

Mid century generation: Ana María Matute and Carmen Martín Gaité

Monday 29

Literature of the last decades: general view of the most representative authors.
Alberto Méndez: Los girasoles ciegos

December

Wednesday 1

Review

FINAL PAPER DATE: November 17

This syllabus can be modified by the teacher in case it is considered necessary.