

THE CENTER FOR CROSS-CULTURAL STUDY

Calle Harinas 16 & 18, Seville, Spain

SPAN 354 SPANISH AMERICAN LITERATURE II

SPRING

Professor: Carmen Dorado Angel

COURSE OBJECTIVES

This goal of this course is to develop the student's knowledge of Spanish American literature from the end of the XIXth Century to today. To achieve this goal, we will study a selection of authors and texts representative of these literary periods.

The course will analyze contemporary Spanish American Literature and its significance: the energetic entry into the universal literary panorama of a young literature, which, with its unique personality, attractive intelligence, and spirit, has claimed a preferred place within the literary world

STRUCTURE OF THE COURSE

The majority of this course will be based on the analysis and exhaustive study of selected texts, provided by the professor. These texts will allow us to get to know the literary movements and styles of each time period. Classes will be largely made up of the study of these texts, which means that the student must prepare the reading at home, paying careful attention, in order to actively participate in class, supporting their opinions, and enriching the analysis with agreement and debate.

Other activities will contribute to learning and academic formation such as: film, visits to city sites related to the topics and to Spanish America itself. As part of this course, students are required to attend one theatre performance; in this case, it will be an adaptation of the Ernesto Sábato novel, El Túnel.

Each student will hand in 3 papers during the course of the semester. One of these will be a research paper with a bibliography. The paper will be between 6 and 8 pages long (typed in Word, double spaced, Arial 12 font). Before writing this paper, each student must submit a proposal, so that the professor can help get them started by recommending a bibliography. Late papers will receive a reduction of 5 to 10 points. Plagiarism will result in a "0." This paper will follow MLA guidelines.

The other two papers will be short papers. These will consist of oral presentations, commentaries and/or written analyses of themes specified in the course.

TEXTBOOKS

García Márquez, Gabriel: *Crónica de una muerte anunciada*. Barcelona, Plaza y Janés. 2002.

Sabato, Ernesto: *El túnel*. Madrid, Cátedra, 2003.

Cuaderno de textos: SPAN 354. Spring 2006.

ADDITIONAL RESOURCES

ALEGRÍA, F.: *Historia de la novela hispanoamericana*. Méjico. 1996.

BELLINI, G: *Historia de la Literatura Hispanoamericana*. Madrid, Castalia, 1986.

CHANG-RODRIGUEZ, E. FILER: *Voces de Hispanoamérica*. Boston, Heinle & Heinle. 1988.

G. MÁRQUEZ y VARGAS LLOSA: *La novela en América Latina*.. Lima, 1986.

ÍÑIGO MADRIGAL, L: *Historia de la Literatura Hispanoamericana. Tomo II*. Madrid, Catedra, 1993.

RODRÍGUEZ ALMODÓVAR, E.: *Narradores de esta América*. Montevideo, 1974. (dos tomos)

SHAW, D.: *Nueva novela hispanoamericana*. Madrid, Cátedra, 1986.

SHAW, D: *Nueva narrativa hispanoamericana*. Madrid, Catedra, 1999.

DE MORA, C: En breve. Estudios sobre el cuento hispanoamericano contemporáneo. Universidad de Sevilla. 1995.
SIEBENMANN, G: Ensayos de literatura Hispanoamericana. Taurus. 1988.

EVALUATION

Attendance and participation are two of the fundamental elements taken into consideration when evaluating each student, and this is reflected in the daily participation grade. A student who attends class will receive a grade between "60" and "100", depending on factors such as interest demonstrated, participation in class discussions and text analysis, and homework preparation. An unexcused absence will earn a participation grade of "0" for the day.

Participation.....	25%
Quizzes.....	25%
Final Exam.....	25%
Short papers.....	10%
Research paper.....	15%

SELECTED THEMES

I. Introduction to the XXth Century: Modernism and its literary impact.

- Presentation. Introduction.
- A brief synthesis of Spanish American Literature from its origins.
- Modernism. José Martí "La muñeca negra". "Ismaelillo" "Versos sencillos" (selection).
- Rubén Darío "Sonatina", "A Roosevelt", "Lo fatal", "El velo de la reina Mab".
- Postmodernism. Gabriela Mistral.
- Alfonsina Storni. Hand in short writing assignment.

II. The XXth century narrative: From Vanguardism to Magical Realism to the novela gauchesca.

- Regional narrative. Ricardo Güiraldes Don Segundo Sombra (excerpt). Rómulo Gallegos Doña Bárbara (excerpt).
- J. Eustasio Rivera La vorágine (excerpt). The *novela indigenista*. Jorge Icaza.
- Horacio Quiroga "El hombre muerto".
- Quiz 1.
- Miguel Ángel Asturias Leyendas de Guatemala (excerpt)
- Jorge Luis Borges "El Sur".
- Ernesto Sábato El túnel (excerpt). Oral presentations.

III. XXth Century Poetry: South and Central America, Central, México and the Antilles.

- Introduction to the vanguards. Creationism. Vicente Huidobro "Nipona", "Arte Poética", and Altazor o el viaje en paracaídas (excerpt).
- César Vallejo "Los heraldos negros" and "Masa".
- Afro-Cubanism. Nicolás Guillén "Bucate plata", "Sensemayá" and "Balada de los abuelos"
- Pablo Neruda "Poema 20", "Walking around", "Oda a los calcetines".
- Review. Hand in final research paper.
- Quiz 2.

IV. The Spanish American novel in recent decades (from the Boom to today)

- The boom of hispanoamerican narrative. Juan Rulfo "Es que somos muy pobres".
- Julio Cortázar "La noche boca arriba".
- Gabriel García Márquez Crónica de una muerte anunciada.
- Oral presentations.
- General Review.
- Final Exam.

Please note: The class schedule may be subject to change when the professor deems it necessary.