



COURSE: SPAN 354 Spanish American Literature II

COURSE OBJECTIVES

This course aims to introduce students to the study of Spanish American literature written between the last third of the 19th century and the end of the 20th century. We will analyze a series of texts and authors representing these periods.

STRUCTURE

The course consists essentially in the exhaustive study and analysis of the texts selected. Through these texts, we will become acquainted with literary movements from each time as well as the particular characteristics of each author. Classes require the study and analysis of the texts, so it is essential for students to **carefully read and study the texts previously** at home in order to participate as actively as possible, providing points of view and enriching the analysis of texts by through discussion, comparison and contrast.

There will also be alternative activities designed to complement academic learning in a fun and informal way. These may include movies and visits to locations of Seville related to the class or to Spanish America.

Students must complete three projects over the course of the semester. One of these is a **research paper** which requires the use of complementary sources. Papers must be no longer than 6-8 pages (double-spaced in Word with a 12-point Arial font). Before writing, students must prepare a research proposal so that the instructor may orient them and aid the in finding necessary bibliographical sources in our library. Not handing in the paper on time will result in a deduction of 5-10 points from the grade. In cases of plagiarism, the grade will be a 0.

For this paper, students must follow MLA format (they will receive a copy of this format in orientation).

In addition to this paper, students will make an **oral presentation** on some topic of the novels read and a **written critical commentary** on one of the texts included in the syllabus.

BIBLIOGRAPHY

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 DONOSO, J. Historia personal del Boom. Madrid: Alfaguara, 1999.
 GONZÁLEZ ECHEVARRIA y PUPO-WALKER. Historia de la literatura hispanoamericana. Tomo II. Siglo XX, Madrid: Gredos, 2006.
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 VALCÁRCEL, Eva. El cuento hispanoamericano del siglo XX. Teoría y práctica, Coruña: Universidade, 1994.
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TEXTBOOK

SÁBATO, Ernesto. El túnel. Madrid, Cátedra, 2003
 GARCÍA MÁRQUEZ, Gabriel. Del amor y otros demonios. Barcelona: Debolsillo, 2003.
Cuaderno de textos: Span 354. Primavera 2018

EVALUATION

Participation	25%
Written test	20%
Oral presentation	10%
Research paper	20%
Final exam	25%

1. OTHER REQUIREMENTS

CC-SS requires students to participate in a language exchange. There will be a special activity in the center to introduce language partners.

1. TOPICS TO BE COVERED

Dates	Topic/Activity Planned
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Week 1	<ul style="list-style-type: none"> • Presentation. Introduction. • Brief synthesis of Hispanic American literature from its origins. • Modernism • José Martí: “La muñeca negra” “Versos sencillos”
Week 2	<ul style="list-style-type: none"> • Rubén Darío: “Sonatina”, “A Roosevelt”
Week 3	<ul style="list-style-type: none"> • Postmodernism • Gabriela Mistral : “Desolación”, “Pan” • Alfonsina Storni: “Tú me quieres blanca”, “La loba”
Week 4	<ul style="list-style-type: none"> • 20th century narrative: narrative of the first decades. • The regionalist narrative. <ul style="list-style-type: none"> • Ricardo Güiraldes: <u>Don Segundo Sombra</u> (selección). • Rómulo Gallegos: <u>Doña Bárbara</u> (selección). • Eustasio Rivera: <u>La vorágine</u> (selección). • The indigenist narrative. <ul style="list-style-type: none"> • Jorge Icaza: <u>Huasipungo</u> (selección) • WRITTEN TEST
Week 5	<ul style="list-style-type: none"> • From regionalism to the narrative vanguard. • Horacio Quiroga: “El decálogo del perfecto cuentista”. “El hombre muerto”
Weeks 6 y 7	<ul style="list-style-type: none"> • After the 40’s. The narrative avant-garde. • Miguel Ángel Asturias: “La leyenda de la Tatuana” • Jorge Luis Borges: “El Sur” • Ernesto Sábato <u>El túnel</u>. ORAL PRESENTATIONS.
Week 8	<ul style="list-style-type: none"> • 20th century poetry: South and Central America, Mexico and the Antilles. • Introduction to the poetic avant-garde. • Creationism. Vicente Huidobro: “Nipona”, “Arte Poética”, <u>Altazor o el viaje en paracaídas</u> (selection)
Week 9	<ul style="list-style-type: none"> • César Vallejo: “Los heraldos negros”, “Masa”. • Afro-Cubanism. Nicolás Guillén: “Sensemayá”, “Balada de los abuelos” • Pablo Neruda: “Poema 20”, “Walking around”
Week 10	<ul style="list-style-type: none"> • Spanish American novels in the final decades of the 20th century • The boom in Spanish American fiction • Gabriel García Márquez. <u>Del amor y otros demonios</u> • ORAL PRESENTATIONS <p>HAND IN RESEARCH PAPER</p>
Week 11: FINAL EXAM	

NOTE: Depending in the needs of the course, these plans may undergo changes.