

The Center for Cross-Cultural Study
Calle Harinas 16y18, Sevilla, España

SPAN 353-0: SPANISH AMERICAN LITERATURE

Lecturer: Carmen Dorado Ángel

FALL

Office Hours: lunes de 11,30 a 12,30

OBJECTIVES

This course introduces the student into Latin American Literature from the Colonial period to the Independence at the end of the 19th Century. Along the course we will cover a selected group of authors and texts representative of the periods. We will cover the evolution of the search of an identity of this literature due to a constant European influence.

After a brief introduction and synthesis of the Pre-Columbian cultures, we will start from the chronicles of the Conquest, such as Christopher Columbus, Hernan Cortes, or Bernal Diaz del Castillo, and continuing with historical-literary forms of expression, such as Ercilla or Batolomé de las Casas, up to the first names of Latin American literature, the Inca Garcilaso de la Vega or Sor Juana Inés de la Cruz. We will finish the course with an introduction on Modernism and José Martí's work, after reviewing the most representative authors of Romanticism, Realism and Naturalism, boosting Latin American culture.

INSTRUCTIONAL FORMAT

Basically this course will consist of a thorough study and analysis of selected texts, with a previous introduction to the author and the period it belongs to.

So there is a dynamic development in the class, it is essential the student already has read the Reading, and prepared previously the texts, to be able to actively participate in class by enriching the analysis through comments and points of view.

Each student will have a list of *key questions* for each chapter. This list will help to prepare the readings and understand the material they are studying.

Besides having a selected list of readings, the student will also read a complete book representative of Latin American literature, showing the conflicts that have been debated of this literature, that is, the indigenous element and the European cultural inheritance, civilization and savagery, crossbreeding, etc... The chosen book for this semester is Sab by Gertrudis Gómez de Avellaneda. As complementary work, the students must do an **oral presentation** in class of any

theme or aspect relevant in the selected texts. For this, the student will always have the previous help from the teacher.

We will do alternative activities to complement the process of learning, such as movies or visits to different places around the city and exhibitions related to the course, such as **Archivo General de Indias**.

Finally the student will have to hand in a **final paper** on any of the sections studied in the program, excluding the readings prepared in class. The students will have a list of possibilities. They will have to use additional bibliography.

The extension of the paper will be between **6 and 8 pages maximum** (written in the computer in WORD, Arial 12, double spaced). Before writing, the students will have to hand in a proposal so the teacher can give orientation and help find the necessary bibliography in the library. Not handing in the paper in the appointed dates on the syllabus, the grade will come down between 5 and 10 points. In case of plagiarism, the grade will be a 0.

Students will follow the MLA format (a copy is given on the orientation).

STUDENT BOOK

GÓMEZ DE AVELLANEDA, Gertrudis. Sab. Madrid: Cátedra, 1999.

Cuaderno de textos

ADDITIONAL BIBLIOGRAPHY

ANDERSON IMBERT, E. Historia de la Literatura Hispanoamericana. México: Fondo de Cultura Económica, 1974.

BELLINI, G. Historia de la literatura hispanoamericana. Madrid: Castalia 1986.

CHANG RODRÍGUEZ, R/ FILER, M. Voces de Hispanoamérica. Boston: Heinle & Heinle, 1988.

ESTEBAN, Ángel. Literatura Hispanoamericana. Introducción y Antología de textos. Granada: Comares, 2003.

FRANCO, Jean. Historia de la literatura hispanoamericana. Barcelona: Ariel, 1979

GOIC, C. Historia y crítica de la literatura hispanoamericana. (Vol I) Barcelona: Crítica, 1988.

ÍÑIGO MADRIGAL, Luis. Historia de la literatura hispanoamericana. Tomos I,II. Madrid: Cátedra,1998.

Note: To prepare the different papers, the students will receive advice from the teacher on any other complementary and specific bibliography on each chapter of the course. Every recommended book is in the library.

FORM OF ASSESMENT

Both class assistance and active participation are fundamental elements to evaluate the student. The student that assists daily class has a “60” as a minimum grade. Depending the degree of interest shown, any critical contribution in discussions and debates on the analysis of texts, the previous preparation to class, etc...; this grade can reach a maximum “100”. If a student misses class unjustified, participation grade that day is a “0”.

Participation.....	25%
Tests.....	25%
Final Exam	25%
Oral Presentation.....	10%
Final Paper.....	15%

SUBJECT INDEX

I. Introduction

- Concept and names.
- Themes and problems in Latin American literature.
- Amerindian voices: Mayans, Nahuas, Quechuas.

II. Colonial literature

- Literary values in indigenous historiography.
- Repercussion of Renaissance in America.
- Christopher Columbus and literature of the discovery.
- Fray Bartolomé de las Casas and the defense of the indigenous.
- Colonial epic: Alonso de Ercilla.
- The Inca Garcilaso de la Vega. First Latin American writer.

III. Baroque.

- General characteristics. Sor Juana Inés de la Cruz.

IV. Neoclassicism and Illustration.

- General characteristics.
- José Joaquín Fernández de Lizardi and a moralizing literature.
- Andrés Bello: a bridge between Neoclassicism and Romanticism.

V. Emancipation literature and Romanticism.

- Esteban Echeverría
- Domingo F. Sarmiento: conflict between civilization and barbarism.
- Gertrudis Gómez de Avellaneda.
- Gaucho literature: José Hernández.

VI. Local costume literary movement “Costumbrismo”, Realism and Naturalism.

- The tradition: Ricardo Palma.
- Baldomero Lillo

VII. Modernism.

- Introduction.
- José Martí. Rubén Darío.

VIII. Introduction to Latin American theatre.

COURSE CONTENT

SEPTEMBER

Monday 28: Presentation. Introduction. Basic concepts.

Tuesday 29: Brief summary of Pre-Columbian cultures. Literary examples.

Wednesday 30: Introduction of the Conquest Chronicals.

OCTOBER

Thursday 1: Christopher Columbus. “Carta a Luis de Santagel”.

Monday 5: Bartolomé de las Casas. Brevísima relación de la destrucción de las Indias. (selection).

Tuesday 6: Bartolomé de las Casas in relation with other chronicler.

Wednesday 7: The Renaissance repercussion.

Thursday 8: Alonso de Ercilla. La Araucana. (selection).

Monday 12: HOLIDAY (FIESTA DE LA HISPANIDAD)

Tuesday 13: Garcilaso de la Vega. Los Comentarios Reales. (selection)

Wednesday 14: Garcilaso (cont)

Thursday 15: Introduction to Baroque.

Monday 19: Sor Juana Inés de la Cruz. "Respuesta a la muy ilustre Sor Filotea de la Cruz".

Tuesday 20: Sonnets. **Video: "Yo la peor de todas"**

Wednesday 21: TEST 1

Thursday 22: Neoclassicism. Andrés Bello. La Agricultura de la zona tórrida. (selection).

Monday 26: Introduction to Romanticism. Cultural panorama of the period.

Tuesday 27: Esteban Echeverría: "El matadero".

Wednesday 28: "El Matadero" (cont.)

Thursday 29: Conflict between "civilization and barbarism". Faustino Sarmiento: Facundo. (selection)

NOVEMBER

Tuesday 3: Facundo (cont.)

Wednesday 4: Gertrudis Gómez de Avellaneda. *Sab*. **Oral Presentations**

Thursday 5: Oral Presentations.

Friday 6: Gaucho poetry. José Hernández *Martín Fierro* (selection)

Monday 9: *Martín Fierro* (selection)

Tuesday 10: Local costume literary movement "Costumbrismo".

Wednesday 11: Ricardo Palma: the tradition

Thursday 12: Review

Monday 16: Realism and Naturalism "El chiflón del diablo". **Oral Presentation.**

Tuesday 17: TEST 2

Wednesday 18: The evolution of the novel in the 19th Century.

Thursday 19: The evolution of the novel in the 19th Century. (cont)

Monday 23: Introduction to Modernism.

Tuesday 24: José Martí. “Nuestra América”. **Oral Presentation**

Wednesday 25: “Nuestra América” (cont).

Thursday 26: THANKSGIVING

Monday 30: José Martí. *Versos Sencillos*

DECEMBER

Tuesday 1: Wednesday 3: Rubén Darío. “Sonatina”

Wednesday 2: Rubén Darío. “El rey Burgués”. **Oral Presentation**

HAND IN FINAL PAPER

Thursday 3: Introduction to Latin American theatre

Wednesday 9: Introduction to Latin American theatre (cont.)

Thursday 10: Review

FINAL EXAM

NOTE: This syllabus can be modified by the teacher in case it is considered necessary.