

THE CENTER FOR CROSS-CULTURAL STUDY

Calle Harinas 16 & 18, Seville, Spain

SPAN 318 GREAT WORKS OF SPANISH LITERATURE II

SPRING

Professor: Encarna Guerrero Doblas

COURSE OBJECTIVES

The purpose of this course is to develop the student's understanding of Spanish literature from the 18th, 19th, and 20th centuries. The works to be studied will be a selection of authors and texts representative of the different literary movements of these centuries.

COURSE STRUCTURE

The classes will mainly consist of analysis and discussion of the required readings. Consequently, it is necessary for all students to attend class regularly in order to participate in the discussions. Aside from the literary works, the literary movements and styles from each period will also be studied. In addition, there will be activities and events outside of class (films, lectures, meetings) to encourage the development of a thorough appreciation of the literature. During the course of the semester, it will be required that the students attend two plays, as a fundamental part of the class. These will be announced far in advance of the date.

The students will be given a series of "key questions," based on readings as well as class notes on authors, literary movements, styles, etc. These will serve to heighten the students' understanding and study of the readings and course topics.

Following the norms of the Writing Program, each student must hand in a research paper with complementary bibliography. This paper will be 6-10 pages long (computer-written, standard font, double-spaced). Before starting the paper, students must hand in a proposal (one-half page) so that the instructor can assist in putting together a bibliography of works from our library. If the paper is not turned in by the due date, the grade will be lowered from 5-10 points. If plagiarism is detected, the grade will be a 0. For this paper, the students will follow the MLA format (a handout on the MLA format will be given to the students during orientation).

In addition to this paper, the students will write a research paper during the class, which will be assigned by the professor. This paper will include an oral presentation, based on the texts and specific themes of the syllabus.

There will also be three written quizzes on the text and material from class. The dates of these quizzes will be specified in the syllabus and can not be changed.

TEXTBOOKS

This course does not utilize a particular textbook. However, students must purchase the following:

Compilation of texts designed for this course.

García Lorca: *La casa de Bernarda Alba*, Ed. Cátedra.

Zorrilla, José. *Don Juan Tenorio*. Ed. Catedra.

Students will be instructed as to where to purchase these texts on the first day of class.

BIBLIOGRAPHY

Alborg J. L. *Historia de la literatura española*. Vols. II-IV. Gredos. 1980

Arango, Manuel A. *Símbolo y simbología en la obra de F. García Lorca*. Madrid.

Fundamentos.1995.

Berlanga Reyes, A. *Introducción a la literatura española a través de los textos*. II-III. Istmo.

Chicharro Dámaso. *Teatro y poesía en el Romanticismo*. Cuadernos de Estudio 14. Madrid.

Cincel. 1989.

De Noran Eugenio, G. *La novela española contemporánea*. Madrid. Gredos. 1979.

del Río, Ángel. *Historia de la literatura española*. Vol. II. Ed. Bruguera. 1985

Díaz Plaja. G. *Modernismo frente a 98*. Madrid. Espasa- Calpe. 1979. Fundamentos.1995.

García Posada. *Los poetas de la Generación del 27*. Madrid. Grupo Anaya. 1992.

Herrán González, J. María. *La prosa romántica*. Larra. Cuadernos de Estudio 13. Madrid.

López Casanova, Arcadio. *La poesía romántica*. Madrid. Grupo Anaya. 1991

Pujals, Esteban. *Espronceda y Lord Byron*. Madrid. C.S.I.C. 1972

Robles, F. *Poesía eres tú. Bécquer el poeta y su leyenda*. Sevilla. Signatura ediciones. 2000.

Rodríguez Marín, Rafael. Realismo y Naturalismo: La novela del S. XIX. Grupo Anaya.1991
 Ruiz Navas, Ricardo. El Romanticismo Español. Madrid, Cátedra. 1982
 Shaw, Donald. La Generación del 98. Madrid. Cátedra. 1982.
 Soler, Hipólito. El Realismo en La novela. Cuaderno de Estudio 16. Madrid. Cincel. 1986.
 Urrutia, Jorge. Antonio Machado y J. R. Jiménez Cuaderno de Estudio 21. Madrid. Cincel. 1980
 Varios. Historia de la literatura española. Vols. IV-VI. Ed. Ariel. 1982
 Velázquez Cueto, Gerardo. Galdós y Clarín. Cuaderno de Estudio 17. Madrid. Cincel. 1981.

EVALUATION:	Quizzes.....25%
	Final Paper.....15%
	Class Participation.....25%
	Final Exam.....25%
	Oral Presentation.....10%

Each month, the student will receive a participation grade that will reflect not only the amount of participation, but also the quality. The final participation grade will be the average of each month. Any unexcused absence will be recorded as a 0 participation grade on that particular day.

SELECTED THEMES

I. The XVIIIth Century, Age of Enlightenment <u>Las cartas marruecas</u> by José Cadalso. Neoclassical Theatre: Leandro Fernández de Moratín.	II. The first half of the XIXth Century: Romanticism Costumbrista Prose: Larra Lyrical Poetry: Espronceda. Romantic Theatre: Zorrilla
III. The second half of the XIXth Century: Post-romanticism and Realism. Post-romanticism: Gustavo Adolfo Bécquer. Realist Prose: Benito Pérez Galdós, Leopoldo Alas Clarín	IV. The XXth Century: From the beginning to the Spanish Civil War. Modernism: Rubén Darío, Manuel Machado, and Juan Ramón Jiménez. Generation of '98: Unamuno and Antonio Machado. The Poetic Group of '27
V. From the Civil War to Today Post-war literature: Miguel Delibes, Ana Ma Matute.	

COURSE SCHEDULE

February

Neo-classicism
 Introduction to literature
 Introduction to Neo-classicism
 Prose: Las cartas marruecas by Cadalso
 Theater: El sí de las niñas by Leandro Fernández de Moratín
 Romanticism, General characteristics of Romanticism
 Prose: Anthology of Larra.
 Poetry: Espronceda "Canción del pirata".
 Theater: Zorrilla Don Juan Tenorio
 Oral presentations of Don Juan Tenorio

March

Quiz 1
 Post-romanticism
 Poetry: Las Rimas by Becquer
 Orientation on the Research Paper
 Realism, General characteristics of Realist literature
 Prose: Clarín "Adios Corredera" and anthology of Galdós
 Modernism, Modernist poetry: Rubén Darío, Manuel Machado, and Juan Ramón Jiménez
 The Generation of '98, General Characteristics of the Generation of '98
 Prose: Miguel de Unamuno
 Poetry: Antonio Machado

April

Quiz 2
The Generation of '27
Poetry: General characteristics and principal poets
Theater: Lorca and La casa de Bernarda Alba
Oral presentations on La casa de Bernarda Alba

May

Conclusions on La casa de Bernarda Alba
Hand in Research Paper
From the Post-war era to the end of the Century
Post-war literature: "En una noche así" de Delibes.
Final inclinations.
Oral presentations on Miguel Delibes
General Review

*These dates may be changed as necessary, according to the development of the class, and the possibility of additional activities.

