



CURSO: SPAN 317: GREAT WORKS OF SPANISH LITERATURE I

COURSE OBJECTIVES

SPAN 317 aims to introduce students to Spanish literature from its advent to the beginning of the Golden Age. Given the introductory nature of the course and the long period that it covers, we will read excerpts from the most representative works of each era.

We will study the most significant texts of the different periods so that students may participate actively, presenting their opinions and analysis of the readings. In this way, students will comprehend the evolution of styles and the place of each work within its context.

STRUCTURE

Class consists fundamentally in the study and discussion of texts. Prior to reading, students will receive the information necessary to understand texts' relevance to their time, literary movement, style and author. This information will help them better understand and contextualize the readings.

To facilitate the process of handing in work and the availability of complementary material, we will use the platform Google Classroom, on which information will appear regarding due dates, grades, and possible assignments.

Other activities are also offered to enhance learning. These may include movies, conferences or the chance to attend a play, according to the topics covered in class. In the final weeks of the course, it will be mandatory to view a movie outside of the class schedule. Likewise, if the theaters of Seville offer a play relevant to the course content, the instructor may plan for the group to attend.

Each student will receive a list of *key questions* on each topic. This list will aid students in approaching the texts and facilitate comprehension of the material studied.

Each student should read the texts assigned by the professor in order to discuss and analyze them in class.

Students must complete a **research paper** consulting complementary sources. It must be between 6 and 8 pages (typed in Word format, with a 12-point Arial font and

double-spaced). Before writing, students will hand in a "research proposal" in order for the instructor to better orient them in finding necessary sources in our library. Not fulfilling the deadlines established in the program will incur a penalty of 5 and 10 points. If plagiarism is detected, the grade will be a 0. For this project, students must follow MLA format (they will receive information on this format in the orientation).

In addition to this essay, students will make an **oral presentation** on specific texts and topics in the program. The presentation will be individual, with a duration of no more than 10 minutes. Students will choose a topic from the list provided by the instructor. They will then develop this topic and present it to the class. They may use Power Point or any other resource they judge necessary, always under the supervision of the instructor.

BIBLIOGRAPHY

Alborg, J. L. Historia de la Literatura Española. Vols. I y II. Madrid: Gredos, 1977.

Del Río, Ángel. Historia de la Literatura Española. Vol. I. Barcelona: Ediciones B, 1988.

Lapesa, Rafael. De la Edad Media a nuestros días. Madrid: Gredos, 1982.

Lláñez Pareja, Eduardo. Literatura Española y Universal. Vol I, II y III. Barcelona: Ed. Octaedro, 1997.

Rico, Fco. Historia y Crítica de la Literatura Española. 9 Tomos. Madrid. Editorial Crítica, 1979-1992.

Valverde, J.M. Breve historia de la Literatura Española. Madrid: Ed. Guadarrama, 1989.

<http://cvc.cervantes.es/>

<http://www.rinconcastellano.com>

There are also books in our library which students may use for specific information on different topics.

TEXTBOOK

CURSO SPAN 317: Literatura española: Siglos XI-XVII

EVALUATION

Attendance and **participation** in conversations are very important and of a mandatory nature. Students must come prepared to answer the instructor's questions and participate every day, spontaneously expressing their ideas and opinions on texts. Along with participation in conversation, attendance and completion of the homework will also be taken into consideration. Skipping class or not participating will have a very negative impact on the grade. For an unexcused absence, 5 points will be deducted from that month's participation grade. Punctuality and contribution to the class will be decisive in determining the participation grade.

Likewise, the instructor will administer unannounced quizzes, such that students may demonstrate their knowledge of the works assigned. The scores on these quizzes will affect the participation grade. The participation grade will suffer if students do not attend the plays to which we go as a group.

During the course, a **midterm exam** will be administered on the material and texts covered in class. The date is specified in this program and cannot be changed. Missing the midterm exam without an acceptable excuse will result in a 0 on the exam, which cannot be made up.

The **final exam** will include all material studied from the mid-term to the end of the class. The date of this exam will be announced in advance by the Administration of CC-CS.

As was explained earlier, each student must hand in a **research paper** and an **oral presentation** (the form is specified above).

1. Participation	20%
1. Mid-term exam	25%
1. Final Exam	25%
1. Research paper	20%
1. Oral presentation	10%

TOPICS COVERED

- I. Introduction the Middle Ages: society and culture. The evolution of Spanish.
- II. The jarchas. Castilian popular lyric.
- III. Mester de juglaría and traditional epic. Cantares de gesta. El Poema de Mío Cid.
- IV. Mester de clerecía. Gonzalo de Berceo and the Milagros de Nuestra Señora.
- V. Medieval prose. Don Juan Manuel and El Conde Lucanor.
- VI. El Romancero Viejo.
- VII. Jorge Manrique and the "Coplas a la muerte de su padre".

- VIII. La Celestina by Fernando de Rojas.
- IX. The Renaissance. The panorama of Spanish Literature in the Renaissance.
- X. Renaissance poetry. Garcilaso de la Vega.
- XI. Renaissance prose. El Lazarillo de Tormes.
- XII. Don Quijote de la Mancha. Miguel de Cervantes.
- XIII. Baroque literature. Poetry of the 17th century: culteranismo and conceptismo. Luis de Góngora and Francisco de Quevedo.
- XIV. Theater of the Spanish Golden Age. Lope de Vega and Calderón de la Barca. El perro del hortelano.

SPECIFIC PLANS

Dates	Topic/Activity Planned
Week 1	Introduction to literature: periodization and genres. Introduction to the Middle Ages: society and culture. The evolution of Spanish. The first literary texts. The jarchas. Castilian popular lyric.
Week 2	Mester de juglaría and traditional epic. Cantares de gesta. <u>El Poema de Mío Cid</u> .
Week 3	Mester de clerecía. Gonzalo de Berceo and the <u>Milagros de Nuestra Señora</u> .
Week 4	Medieval prose: Don Juan Manuel and <u>El Conde Lucanor</u> . <u>El Romancero Viejo</u> .
Week 5	Mid-term exam (Wednesday the 27th) Jorge Manrique and the "Coplas por la muerte de su padre."
Week 6	<u>La Celestina</u> de Fernando de Rojas. The Renaissance. Spanish Literature in the Renaissance. Orientation and proposal of research topics.
Week 7	Renaissance poetry. Garcilaso de la Vega. Renaissance prose (Introduction).

WEEK 8	<u>Lazarillo de Tormes</u> Oral presentations I
WEEK 9	Miguel de Cervantes. <u>Don Quijote de la Mancha</u> . Oral presentations II
WEEK 10	The Baroque. Spanish Literature in the Baroque Poetry of the 17 th century: culteranismo and conceptismo. Luis de Góngora and Francisco de Quevedo Research paper December 1 (Wednesday)
WEEK 11	Theater of the Gold Age Review for final exam

These specific plans may undergo changes depending on the needs and dynamic of each group.