

**Centro Norteamericano de Estudios Interculturales**  
*Calle Harinas, 16-18, Sevilla, España*

**SPAN 317-1: GREAT WORKS OF SPANISH LITERATURE**

**Lecturer: Ana Salas Cardona**

**FALL 2010**

**Office hours: Lunes y Miércoles de 11:15 a 12:25**

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## **OBJECTIVES**

SPAN 317 is intended to introduce the student in Spanish literature from its beginnings to the Golden Age. Due to the fact that this is an introduction and the wide time span we will cover, we will be reading only fragments of the most representative works.

We will work with the most important texts of each period so the student can participate actively, giving an opinion and critical thought on the Works. This is the best way to understand the evolution of the styles and the situation of each work within its context.

## **INSTRUCTIONAL FORMAT**

The student will have a student book to use in class. From the selected texts we will review each literary movement as well as the styles. The class will consist mainly on the study and discussion of these texts, together with a greater participation of the student in class.

We also will have other activities to complete the learning process, such as: movies, conferences and assisting a play representation, according to the class contents. Along the last weeks of class, it will be mandatory to see a movie out of the class hours. And if any of the theaters in Seville have a specific play in their program of interest to the class, assistance is mandatory.

**Each student will have a list of *key questions* for each point covered in class. This list will be useful to prepare the readings and will help understanding the subject.**

Each student will have to prepare the assigned texts at home, so in class proceed to an analysis and discussion.

The students must do a **final paper** where they will use complementary bibliography. The extension is 6 – 8 pages maximum (typed, in WORD Arial 12, double spaced). Before writing the paper, the students have to hand in a “paper proposal” so the teacher can give an orientation and find the necessary bibliography in the library. Not handing in the paper in the scheduled date on this syllabus will lower the grade between 5 and 10 points. In case plagerism, the grade would be a 0. For this paper, students will use the MLA format (a copy is given during orientation).

The students will also have to do an **oral presentation** on the texts and specific subjects of the syllabus.

## **STUDENT BOOK**

Barroso Gil, Asunción. Introducción a la Literatura Española a través de los textos. Vol. I. Madrid: Ed. Itsmo, 1984.

## **ADDITIONAL BIBLIOGRAPHY**

Alborg, J. L. Historia de la Literatura Española. Vols. I y II. Madrid: Gredos, 1977.

Del Río, Ángel. Historia de la Literatura Española. Vol. I. Barcelona: Ediciones B, 1988.

Lapesa, Rafael. De la Edad Media a nuestros días. Madrid: Gredos, 1982.

Lláñez Pareja, Eduardo. Literatura Española y Universal. Vol I, II y III. Barcelona: Ed. Octaedro, 1997.

Rico, Fco. Historia y Crítica de la Literatura Española. 9 Tomos. Madrid. Editorial Crítica, 1979-1992.

Valverde, J.M. Breve historia de la Literatura Española. Madrid: Ed. Guadarrama, 1989.

There are also other books in our library that the students can use for specific information of the different areas.

The necessary bibliography for the final paper will be given to the student once they have chosen the theme of their work.

## FORM OF ASSESMENT

Participation.....	25%
Midterm Exam.....	20%
Final Exam.....	20%
Final Paper.....	20%
Oral Presentation.....	15%

Class assistance and **participation** are very important and mandatory. The student will assist prepared to class to answer the questions made by the lecturer and to participate, every day, expressing their ideas and opinions on the texts. Also doing the homework will be of great importance. Not assisting to class will have a very negative effect on the grade. An unjustified absence will be a 0 on class participation that day.

The lecturer will do classroom tests, without previous notice, so the student can prove they have read the assigned text. The result of these tests will influence the participation grade. In case the student would not assist to the theater plays together with the class, this will also affect their participation grade.

During the course we will have a **Midterm exam** on the covered subject and texts. The dates are on the syllabus and cannot be changed. An unjustified absence on the exam date is a 0 and cannot be taken any other time.

The **Final exam** will be cumulative of the whole course, and the date will be announced by CC-CS with given time.

## SUBJECT INDEX

- I. Introduction to the Middle Ages: society and culture. The evolution of Castilian language.
- II. First literary texts. The "jarchas". Popular Castilian lyric.
- III. "Mester de juglaría" (popular minstrel verse of the Spanish Middle Ages) and traditional epic. "Los cantares de gesta" (chanson de geste). El Poema de Mío Cid.
- IV. "Mester de clerecía" (learned poetry of the Middle Ages). Gonzalo de Berceo and the Milagros de Nuestra Señora.
- V. Medieval prose. Don Juan Manuel and El Conde Lucanor.
- VI. El Romancero Viejo (collection of old ballads).
- VII. Jorge Manrique and las "Coplas a la muerte de su padre".
- VIII. La Celestina de Fernando de Rojas.
- IX. Renaissance. Scene of Spanish literatura during Renaissance.

X. Renaissance poetry. Garcilaso de la Vega.

XI. Renaissance prose. El Lazarillo de Tormes.

XII. Don Quijote de la Mancha. Miguel de Cervantes.

XIII. Baroque literature. 17th Century poetry: “culteranismo y conceptismo” (elaborate literary style). Luis de Góngora and Francisco de Quevedo.

XIV. Golden Age theater. Lope de Vega and Calderón de la Barca. El perro del hortelano

## COURSE CONTENT

### Week of 27-30 September

Introduction to Literature: timing and genre.

Literary vocabulary.

Introduction to the Middle Ages: society and culture.

Evolution of Castilian language.

### Week of 4-7 October

Early literary texts. The “jarchas”. (Photocopies, 34)

Popular Castilian lyric. (37-38)

“Mester de juglaría” and traditional epic.

“Los cantares de gesta”. El Poema de Mío Cid. (62-63)

### Week of 13-15 October

“Mester de clerecía”.

Gonzalo de Berceo and los Milagros de Nuestra Señora. (110-114)

### Week of 18-21 October

Medieval prose: Don Juan Manuel and El Conde Lucanor. (144-147)

“El Romancero Viejo”. (87-90)

## Week of 25-28 October

*MIDTERM EXAM (Wednesday 27)*

*ORIENTATION AND PROPOSAL FOR THE FINAL PAPER.*

Jorge Manrique and las "Coplas por la muerte de su padre". (179-193)

## Week of 2-5 November

La Celestina de Fernando de Rojas. (Photocopies)

Renaissance. Scene of Spanish literatura during Renaissance.

## Week of 8-11 November

Renaissance poetry. Garcilaso de la Vega (280).

Renaissance prose (Introduction).

## Week of 15-18 November

El Lazarillo de Tormes

**Oral Presentations I**

## Week of 22-24 November

**FINAL PAPER (Wednesday 24)**

Miguel de Cervantes. Don Quijote de la Mancha. (353-362)

**Oral Presentations II**

## Week of 29 November -2 December

Baroque literature.

Golden Age theater. (Photocopies).

Baroque theater: El perro del hortelano

## Week of 7-9 December

17<sup>th</sup> Century poetry: "culteranismo y conceptismo".

Luis de Góngora (399-400) and Francisco de Quevedo (416).

Review

This syllabus can be modified by the teacher in case it is considered necessary.

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