

Centro Norteamericano de Estudios Interculturales

C/ Harinas, 16-18, Sevilla, España

SPAN 310SP-1: ADVANCED ORAL COMMUNICATION IN SPANISH

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Office Hours: Monday to Friday 1:30 – 1:55

DESCRIPTION

This course is designed so the students develop their oral expression through classroom exercises. We will work both on the linguistic correction and the fluidness in the oral production, and try to make the student be conscience of how important it is to develop appropriate strategies that will help them to communicate orally in an efficient way. On the other hand, a special interest will be taken so the students can emit correct statements according to the social-cultural context.

OBJECTIVES

The main goal of this course is that the student will:

- Improve the morpho-syntactic and grammatical correction.
- Obtain a richer vocabulary
- Improve their pronunciation and intonation
- Be able to produce coherence texts
- Practice different techniques that will help them improve their competence
- Know the elements of their socio-cultural surroundings that will help them communicate in relation to the context.

INSTRUCTIONAL FORMAT

During ten sessions of 75 minutes each, the activities will follow the oral practice methods.

- a) Activities that prepare to talk:
 - .- discrimination of listening impulses
 - Imitating exercises
 - phonetic and intonation
 - lexical list and speech acts

- b) Activities that build the oral expression:
 - grammatical exercises of phrases to speak correctly
 - interpreting dialogues that will help as models
 - construct dialogues
 - exercises directed towards a debate and discussion

- starting point exercises to talk on a specific subject
- c) Activities that structure the oral expression:
- Interviews, discussions, conversations
 - simulating communication. Role plays and dramatizations

The professor will select them from the exercise book, those that will be of greater use and interest for the class and respond to the main goals of this course. At the same time, any other complementary material will be provided for the development of the different activities.

We will be using technology CC-CS offers when the activities require them, according to the class dynamic, current events or the interest students may have.

The students will work individually or in groups. On most of the activities they will work on, the professor will be a guide or coordinator and the student the real protagonist of the learning process. **Active participation** is an essential requisite in this class to reach the goals described above in relation to the development of oral expression.

STUDENT BOOK

Lobón López, M.J. López García, G. Ron Ron Al. Expresión oral. Madrid: En Clave ELE, 2010

ADDITIONAL BIBLIOGRAPHY

Moreno Fernández, F. Ejercicios de fonética española para hablantes de inglés. Madrid: Arco/Libros SL, 2000

Hidalgo Navarro A. Aspectos de la entonación española: viejos y nuevos enfoques. Cuadernos de lengua española. Madrid: Arcos Libro, 2006

Moreno Fernández, F. Producción, expresión e interacción oral. Madrid: Arco/Libros SL, 2002

Pinilla Gómez, R. y Acquaroni, R. Bien Dicho. Ejercicios de expresión oral. Madrid: SGEL, 2000

VV.AA. Didácticas de las segundas lenguas. Estrategias y recursos básicos. Madrid: Santillana, 1990

VV.AA. Al habla . Tácticas de conversación, Madrid: S.M. , 1994

Sanmartín Sáez, J. Diccionario de argot. Madrid: Espasa Calpe, 1999

Seco, Manuel. Diccionario fraseológico documentado del español actual.

Madrid: Aguilar, 2004.

<http://www.cervantes.es/default.htm>

FORM OF ASSESSMENT

Participation	40%
Oral Presentation	10%
Recording	10%
Final Exam	40%

COURSE CONTENT

Monday 5 (Chapter 1)

Presentation of the syllabus and class dynamics.

Linguistic contents: Talking about: tastes and personal interests / your personality / "our mood".

Cultural content: Social formulas to express wishes.

Pronunciation exercise: The vowels in accentuated syllables.

Tuesday 6 (Chapter 2)

Linguistic contents: Talking about the past: telling anecdotes / changes and the evolution of the vital path. Expressing surprise, skepticism, happiness, sadness and an interest on the reading.

Pronunciation exercise. Vowels in accentuated syllables.

Wednesday 7 (Chapter 3)

Linguistic contents: Express feelings. Reacting over events and the news.

Drama: Reacting over an unexpected situation.

Cultural content: Conversing, contrasting, and giving an opinion about family relationships in Spain.

Pronunciation exercise: Diphthongs.

Friday 9 (Chapter 4)

Questionnaire GPI (Global Perspective Inventory)

Linguistic contents: Expressing physical states. Giving advice and options...

Interaction exercise: Talking to the doctor.

Pronunciation exercise: Occlusive.

Monday 12 (Chapter 5)

Linguistic contents: Talking about making plans and prospects.

Review exercise: Intonation/pronunciation

Tuesday 13 (Chapter 6)

Test: Oral presentation.

Hand in: Recording pronunciation exercises.

Wednesday 14 (Chapter 7)

Linguistic contents: Talking about the movies.

Interview: Your favorite actor/actress.

Intonation exercise: The syllabic rhythm in Spanish.

Monday 19 (Chapter 8)

Linguistic content: Asking for and giving information.

Interaction: Dialogues in hotels, travel agencies, information offices.

Doing a reservation on the phone.

Pronunciation exercise: "Lateral sounds"

Tuesday 20 (Chapter 9)

Linguistic contents: Talking about the news and the media. Telling a news event. Expressing opinion.

Debate: A recent event of interest for the class group.

Pronunciation exercise: Expository intonation.

Wednesday 21 (Chapter 10)

Cultural contents: Cultural misinterpretations.

Pronunciation exercise: A tongue twister game.

Friday 23: Final Exam

Oral presentation on a subject matter.

Interview

Hand in the final taping.