

The Center For Cross-Cultural Study
Calle Harinas 18, Seville, Spain.

SPAN 310S ADVANCED SPANISH II

Professor: Luis Delgado Márquez

SUMMER

COURSE OBJECTIVES:

The course is designed to increase the expressive and comprehensive capacities of students of Spanish at the advanced level. To this end, students will expand their vocabularies, reinforce grammar already learned, and deepen their knowledge of and competency in Spanish as it is spoken in the Spanish social and cultural context.

Because discussion and exchange form core of the course, participation by all students is required to meet the course objectives.

STRUCTURE:

This course is centered on grammar and its practical application, and on what is learned about Spain, especially Seville.

Classes will be structured as follows:

- **Grammar.** Explanation and practical exercises of key points.
- **Vocabulary.** For better comprehension and use of Spanish.
- **Conversations, discussions and debates** on important current topics.
- **Commentaries** on news articles and their different interpretations and analysis.
- **Oral presentations.**
- **Listening and video.**
- **Group activities.**
- **Reading of texts.**

During the course, students will write three compositions, with the goals of using acquired knowledge and encouraging critical thinking.

The compositions – paragraphs – will be of the form of a Description, a Narration and an Argumentation. They will be corrected in code and returned to the student for correction.

There will also be two quizzes and a final examination.

TEXTBOOK:

Castro, F. Uso de la gramática española. Nivel avanzado Edelsa. Madrid 1997.

BIBLIOGRAFÍA:

Alarcos Llorach, E. Gramática de la lengua española. Madrid, Espasa- Calpe, 1994.

Gómez Tórrego, L. Gramática didáctica del español. Madrid. SM. 1998.

González Hermoso, A y otros. Gramática de español lengua extranjera. Madrid. Edelsa 1994.

Fernández de la Torriente, G. Cómo escribir correctamente. La comunicación escrita. Madrid, Editorial Playor. 1989.

Hernández, G. Ortografía 2. Norma y estilo. Madrid, SGEL, 1993.

Sánchez, Martin, Matilla. Gramática práctica de español para extranjeros. Madrid. SGEL, 1980.

Valdés, G, Dvorak y Hannum. Composición: proceso y síntesis. New York, McGraw- Hill, Inc. 1989.

EVALUATION:

Participation and presentations.....	25%
Compositions.....	25%
Quizzes.....	25%
Final examination	25%

Attendance is required.

SCHEDULE:

Week 1

Introduction to course.
Grammar: General introduction. Ser and estar.
Discussion of current events topics.

Grammar: Infinitive, gerund and participle.
Reading: Family relationships. Photocopies.
Debate: New directions in human relationships.
Explanation of Description.

Grammar: Verbs. The Indicative.
Reading: "Picar a la española". Photocopies.
Topic: Spanish gastronomy. Andalusian cuisine.

Composition 1. Description.
Grammar: The Subjunctive I
Debate: Objectivity in the media.

Grammar: The Subjunctive II.
Reading: "Los marginados".
Debate: Marginalized populations in Spain and the US.

Week 2

Oral presentations.

Grammar: The Passive Voice.
Current news: The written press.

Quiz 1

Explanation of Narration.

Grammar: Pronouns.

Grammar: Prepositions.

Reading: “Vudú”.

Debate: The Occult, a Solution to Problems?

Composition 2: Narration.

Debate: Youth: Values and Perspectives on the Future.

Grammar: The indirect style.

Oral presentations.

Explanation of Argumentation.

Debate: The Individual in Society: Rights and Obligations.

Grammar: Exercises on previous topics..

Week 3

Current news articles.

Contemporary Spanish film: Spanish cinema in the ‘90’s.

Debate y commentary on film.

Composition 3: Argumentation.

Grammar: Rules of accentuation.

Topic: Tourism.

Quiz 2.

Text: “La tesis de Nancy” by Ramon J. Sender.

Colloquial Spanish, expressions and uses.

Grammar: Idiomatic expressions.

Grammar review.

Oral presentations.

Life in Seville: Commentaries and points of view.

FINAL EXAMINATION.