OBJECTIVES

Listening comprehension is one of the linguistic skills related to the interpretation of oral speech. Its main goal is to develop the student’s capacity of understanding the context of the orally transmitted messages. The purpose of this course is that the ELE students better their ability in this area, by not only working the linguistic area, also with the cognitive, perceptive, attitude and sociological as well, necessary in oral speech.

In this course, the student will also develop the ability to analyze and distinguish the different sounds of the Spanish phonetic system and its varieties.

Although this course concentrates on the listening comprehension, the rest of the skills (oral expression, reading comprehension and written expression) are also included.

INSTRUCTIONAL FORMAT

Since the listening comprehension must depart from real oral texts, besides the use of the student book, we will work with different listening channels and find activities that will motivate and have the students participate in their comprehension and interpretation. We will also use in class:

- Musical auditions
- Radio programs
- Watching the news
- Television series or short films
- Comprehension and interpretation of daily conversations
- Understanding instructions
- Listening to different accents depending on the geographical area

For a successful listening comprehension, a special attention is required not only to the strictly linguistic issues (sounds, words, syntactic structures…), but also to the tone, the pauses and intonation, repetition, the order, and even the gestures and situations necessary for the oral speech to take place. These aspects will also be present in class.

STUDENT BOOK

ADDITIONAL BIBLIOGRAPHY


- Martín Peris, Ernesto (1991), “La didáctica de la comprensión auditiva”, revista Cable nº8


- Koster, C (1991), “La comprensión oral en una lengua extranjera”, en Cable, 8: 5-10

FORM OF ASSESSMENT

Participation……………………………………………….30%
Listening Tests (2)…………………………………………...30% (15% each)
Final Exam…………………………………………………40%

COURSE CONTENT

Monday 5
Presentation of students and syllabus
Who are we and where do we come from? Knowing ourselves better
Recognizing and discriminating sounds in Spanish

Tuesday 6
What do we have to do today? Daily activities
What do you do? Job interview
The formal and informal talk
Getting to do a GPI (Global Perspective Inventory)

Wednesday 7
What do we do during our free time? What can we do in Seville?
What sport do you do?
Phonetic varieties of Peninsular Spanish dialects. The Andalusian case

Friday 9
Going to the movies
Viewing related to the movies
The importance of the tone, intonation and gestures in the listening interpretation

Monday 12
My house is your house. Finding an apartment.
Understanding advertisements
Tuesday 13
Everyone to the table! Eating is health
The intonation: interpreting and appreciating messages

Wednesday 14
Do you understand me? The most important is to understand one another
Conversations on the phone. Telephone messages

Tuesday 19
What music do you like? The world of senses
Musical audition

Tuesday 20
Television and radio
Watching the news

Wednesday 21
Let’s travel. Travelling is living
Listening to airport and train station passenger calls

Friday 23: Final Exam