

THE CENTER FOR CROSS-CULTURAL STUDY

Calle Harinas 16 & 18, Seville, Spain

SPAN 307 ADVANCED PRESENT DAY SPANISH USAGE

SPRING

Professor: Carmen Dorado Angel

COURSE OBJECTIVES

The purpose of this course is to give the students the necessary tools to develop written and oral skills in the several registers of daily life, within the framework of Spanish culture. The student will be made aware of the variety of resources that exist in Spanish, through work in class with formal, familiar, colloquial and technical expressions.

The course is intended to lead the student to a superior level of expression to meet his or her own specific needs, as well as new communicative situations. Accordingly, effort will be focused on increasing student ability through linguistic growth in concrete situations that will be presented throughout the course. All activities will encourage the development of critical thinking on the student's part.

The textbook is designed to meet these ends, and offers many contexts and situations which will support our goals. The text, vocabulary, dialogues for completion, vignettes and all other exercises will be the principal base of our coursework, and will permit the students to increase their vocabulary in concrete situations within specific semantic fields.

STRUCTURE

Following the order proposed in the textbook, exercises will be selected for every class session. Through the readings, we will direct our conversation and discussion themes in class towards situations taking place in different contexts. In addition, there will be other practical and creative linguistic activities independent of the textbook, such as:

- * Inventing dialogues working in pairs using recently learned vocabulary and expressions.
- * Using colloquial language in class conversations.
- * Making critical commentaries on short articles from the newspaper.
- * Role-playing.
- * Oral comprehension exercises.
- * Presenting situations in which each student has to describe his/her reactions.
- * Choosing an item for any Spanish media, and commenting on it. The item will serve as the basis for a debate in class.
- * Guided debates on general themes, sometimes difficult or polemic. The students should be either "for" or "against" and defend their position with convincing arguments.

This is not a grammar course per se, but is rather a course in perfecting language usage in specific contexts, and with special emphasis on the introduction of new manners of expression and idioms. Nevertheless, grammar will be discussed when it is necessary to explain or clarify class material.

TEXTBOOK

Coronado González, M.L., García González, J. y Zorzalejos Alonso, A.R. A Fondo. Curso de Español Lengua Extranjera. Nivel avanzado. Madrid. SGEL, 2003.

COMPLEMENTARY BIBLIOGRAPHY

All of the following manuals and dictionaries can be found in our library, and are available for the use of our students as needed.

Beltrán, M.J. y Yáñez Tortosa, E. *Modismos en su salsa*. Madrid, Arco/Libros:1996.

Calles Vales, J y Bermejo Meléndez, B. Jergas, *Argot y Modismos*. Madrid, Libsa: 2001.

Fernández de la Torriente, G. *Cómo escribir correctamente*. La comunicación escrita. Madrid, Playor: 1989.

González Hermoso, A., J. R. Cuenot y M. Sánchez Alfaro. *Gramática de español: lengua extranjera*. Madrid, Edelsa: 1994.

Hernández, G. *Ortografía básica. (Ejercicios y actividades de autoaprendizaje)* Madrid, SGEL: 1989.

Moliner, María. *Diccionario de uso del español*. Madrid, Gredos: 1980.

R.A.E. *Diccionario de la lengua española*. Madrid, Espasa-Calpe: 1984.
 Sanmartín Sáez, J. *Diccionario de argot*. Madrid, Espasa Calpe: 1999.
 Seco, Manuel, Andrés, Olimpia, Ramos, Gabino: *Diccionario fraseológico documentado del Español actual*. Madrid, Aguilar. 2004.
 Seco, Manuel. *Diccionario de dudas y dificultades de la lengua española*. Madrid, Espasa-Calpe: 1990.
 Valdés, G., T. Dvorak y T. Hannum. *Composición: proceso y síntesis*. McGraw-Hill Inc. 1989.

EVALUATION

Participation.....	25%
Compositions.....	25%
Quizzes.....	25%
Final examination.....	25%

This course focuses on oral as well as written communication; therefore, attendance and participation in all activities is mandatory. If the student has an unexcused absence, the participation grade for the day will be "0".

Under the guidelines of the Writing Program, the student must write five compositions of different styles on topics assigned by the instructor. These compositions will permit reflection on material learned and development of critical thinking in Spanish. The compositions must be typewritten on a computer in WORD, double-spaced, Arial 12 font. Be sure to use the spell-checker in order to avoid unnecessary errors. The paragraphs will be marked using a series of symbols, and will be returned to the student for revision; the student then turns in the corrected composition.

During the semester there will be several quizzes on the material covered to date. The final examination will be cumulative, covering all material studied over the semester. An Incomplete will be given only by the Resident Director with the consent of the instructor, only in extreme situations.

COURSE SCHEDULE

<p>Unit I <i>En todas partes...</i> Reading: Language topics./ <i>España cañi</i>. Vocabulary: Adjectives to talk about character. Conversation: Know your companions. Speak languages. Expressions for talking about character and about good and bad relationships.</p>	<p>Unit II <i>De la Ceca....</i> Reading: <i>Una salida laboral</i>. Vocabulary: Objects and people of the city and of the country. People who change their place of residence. Conversation: The mix of cultures and emigration. Expressions related to the countryside. Paragraph 1: Description Quiz 1</p>
<p>Unit III <i>A Dios rogando...</i> Reading: Workaholics. / A member of the cleaning staff at the airport. / Job postings. Vocabulary: Cleaning tools. Some compound words. Workplaces and duties. Conversation: A job interview. Words and expressions for talking about attitudes toward work. Paragraph 2: News article.</p>	<p>Unit IV <i>El muerto al hoyo...</i> Reading: Film reviews./ Two risky sports. Vocabulary: Sports. Conversation: Risky sports. Expressions with <i>pasarlo</i>. Expressions related to music and songs. Quiz 2.</p>
<p>Unit V <i>A buen entendedor...</i> Reading: Long live television./ Love strikes at the internet café. Vocabulary: Sections of a newspaper. Language verbs. Computers and the internet. Conversation: Television programs. Newspaper headlines./ Recounting news informally. Paragraph 3: Argument.</p>	<p>Unit VI <i>De tal palo...</i> Reading: A country of only children./ A century of life going downhill. Vocabulary: Family-related words. Adjectives relating to age and the passage of time. Conversation: Family discussion. Expressions for complimenting someone whom you have not seen for a long time and for discussing negative physical changes in someone. Paragraph 4: Narration.</p>

<p>Unit VII <i>A la cama no te irás...</i> Reading: A distinctive touch./ How to be a good guest. Vocabulary: Words and expression to talk about good or bad education./ Adjectives to talk about a person's manners. Conversation: To decide. Verbs and substantive clauses to talk about academic expressions. / Vocabulary needed in order to take a Spanish class. Quiz 3.</p>	<p>Unit VII <i>De todo hay...</i> Reading: The destiny of the dead. Saints for everyone. Vocabulary: Words relating to religion that have other meanings. Conversation: Weddings. Expressions from the religious world. Paragraph 5: Essay.</p>
<p>General Review.</p>	<p>Final Exam.</p>