

## THE CENTER FOR CROSS-CULTURAL STUDY

*Calle Harinas 16 & 18, Seville, Spain*

**SPAN 306 ADVANCED SPANISH GRAMMAR AND EXPRESSION II**

**SPRING**

**Professor: Milagros Molina Tejada**

### **COURSE OBJECTIVES**

The main goal of the course is to develop in the student an advanced level of grammar, vocabulary and expression, both spoken and written, while strengthening the student's previous knowledge of the language. In order to reach the goal, we will study those aspects of Spanish grammar which prove most problematic to American students. Special attention will be paid to the improvement of conversational Spanish, in order to prepare the student for the social and linguistic reality of Spanish culture.

### **STRUCTURE**

The course combines theory with practice, and will require the study and review of Spanish grammar in all sessions. The practical part of the course involves exercises from the text and others distributed by the instructor, participation in debates and discussion, and other group and pair work.

Coursework will include the following:

**Grammar:** We will study a grammatical topic each week, doing the corresponding textbook exercises.

**Vocabulary:** Vocabulary-building will be organized around semantic fields.

**Conversation:** A significant part of each week's classes will be dedicated to tertulias and talks about Spanish life and culture..

**Discussion:** Likewise, topics for debate will encourage communication between students.

**Readings:** Readings for grammar or conversation will be found in the textbooks as well as on photocopies provided by the instructor.

**Listening:** On occasion we will use music to encourage listening comprehension.

**Projection:** Better comprehension of Spanish culture will be assisted by viewing films, series and documentaries.

**Group work:** In groups, students will practice grammar assignments, construct dialogs, and role play.

As part of the Writing Program, the student must write seven paragraphs on a common topic assigned by the instructor. These compositions will allow reflection on student experiences, and will encourage the development of critical thinking in Spanish. The compositions will be marked and returned to the students for revision and resubmission. The order of the paragraphs is as follows:

- 1: Description with detail.
- 2: Narration.
- 3: Cause/Effect.
- 4: Essay.
- 5: Argument.

### **TEXTBOOK**

Jaime Corpas y otros: Aula 4. Curso de español. Barcelona, Difusión, 2005

### **BIBLIOGRAPHY**

Alarcos Llorach A. Gramática de la lengua española. Madrid: Espasa-Calpe, 1994.

Alonso-Cortés E. Lingüística general. (Tercera edición corregida y aumentada). Madrid: Cátedra, 1994.

Bosque, Ignacio. Indicativo y subjuntivo. Madrid: Altea, 1990.

Carratalá, Fernando. Manual de ortografía española. Acentuación, léxico y ortografía. Madrid: Castalia, 1997.

González, Corina. Manual de gramática. Madrid: Castalia, 1997.

Moll, Francisco. Curso breve de español. Palma de Mallorca: Gráficas Miramar, 1973.

Real Academia Española. Esbozo de una nueva gramática de la lengua española. Madrid: Espasa-Calpe, 1989.

## EVALUATION

Participation.....	25%
Paragraphs.....	25%
Quizzes.....	25%
Final examination.....	25%

Because this course is primarily practical, attendance and participation are required. Students are expected to prepare for each class, reviewing the unit for the day, completing the assigned exercises and looking ahead to the following day's assignment.

There will be three quizzes on the class material, and a cumulative final examination.

## TOPICS

1. Indicative past tense.
2. Future and Conditional.
3. Personal Pronouns.
4. Relative clauses.
5. Relative Pronouns.
6. Substantive clauses.
7. Adverbial Clauses.

## SCHEDULE

The instructor reserves the right to change the schedule at her discretion.

<p>Week 1 Introduction and review of program. Correction of placement exam, introduction to Writing Program. Conversation: How was your arrival in Spain? First Impressions. Grammar: Verbs and expressions to show interest and emotion. Reading: The diary of Vero.</p>	<p>Week 2 Paragraph 1: Description with details "First impressions of the family." Grammar: Personal pronouns. Uses of "se". Conversation: Publicity. Activity: <i>Bueno, bonito y barato</i>.</p>
<p>Week 3 Grammar: Indicative past tenses. Conversation: Vacations and travels. Activity: Stories, dreams, and experiences.</p>	<p>Week 4 Paragraph 2: Narration in the past tense "First impressions of the family." Grammar: Expressing desires and demands. Conversation: Society's demands on youth.</p>
<p>Week 5 Quiz 1. Grammar: Appraising situations and actions. Conversation: Dating services.</p>	<p>Week 6 Paragraph 3: Essay "Reflecting on Spanish youth." Grammar: Relative clauses and pronouns. Reading: Love and technology. Conversation: Internet dating.</p>
<p>Week 7 Grammar: Future and probability. Conversation: Mysteries and enigmas. Paranormal experiences.</p>	<p>Week 8 Paragraph 4: Exposition "Unexplained phenomena." Grammar: Temporal and result expressions. Conversation: Babies a la carte. Vocabulary: Health and aesthetics. The cult of the body.</p>

<p>Week 9  Quiz 2.  Grammar: Consecutive and concessive expressions  Conversation: The famous and the infamous.  Gossip programs.</p>	<p>Week 10  Paragraph 5: Argument “Inconveniences and advantages of being famous.”  Grammar: Conditional expressions.  Conversation: Traditions and superstitions.</p>
<p>Week 11  Grammar: Passive phrases and impersonal expressions.  Conversation: News of interest.</p>	<p>Week 12  General review.</p>
<p>Week 13  Final Exam.</p>	

Programming may be subject to change depending on pace of the course.