COURSE OBJECTIVES

The main goal of the course is to develop in the student an advanced level of grammar, vocabulary and expression, both spoken and written, while strengthening the student’s previous knowledge of the language. In order to reach the goal, we will study those aspects of Spanish grammar which prove most problematic to American students. Special attention will be paid to the improvement of conversational Spanish, in order to prepare the student for the social and linguistic reality of Spanish culture.

STRUCTURE

The course combines theory with practice, and will require the study and review of Spanish grammar in all sessions. The practical part of the course involves exercises from the text and others distributed by the instructor, participation in debates and discussion, and other group and pair work.

Coursework will include the following:

Grammar: We will study a grammatical topic each week, doing the corresponding textbook exercises.
Vocabulary: Vocabulary-building will be organized around semantic fields.
Conversation: A significant part of each week’s classes will be dedicated to tertulias and talks about Spanish life and culture.
Discussion: Likewise, topics for debate will encourage communication between students.
Readings: Readings for grammar or conversation will be found in the textbooks as well as on photocopies provided by the instructor.
Listening: On occasion we will use music to encourage listening comprehension.
Projection: Better comprehension of Spanish culture will be assisted by viewing films, series and documentaries.
Group work: In groups, students will practice grammar assignments, construct dialogs, and role play.

As part of the Writing Program, the student must write seven paragraphs on a common topic assigned by the instructor. These compositions will allow reflection on student experiences, and will encourage the development of critical thinking in Spanish. The compositions will be marked and returned to the students for revision and resubmission. The order of the paragraphs is as follows:

1: Description with detail.
2: Narration.
3: Cause/Effect.
4: Essay.
5: Argument.

TEXTBOOK

BIBLIOGRAPHY
**EVALUATION**

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<th>Participation</th>
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<td>Paragraphs</td>
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<td>Quizzes</td>
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<td>Final examination</td>
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Because this course is primarily practical, attendance and participation are required. Students are expected to prepare for each class, reviewing the unit for the day, completing the assigned exercises and looking ahead to the following day’s assignment.

There will be three quizzes on the class material, and a cumulative final examination.

**TOPICS**

1. Indicative past tense.
2. Future and Conditional.
3. Personal Pronouns.
4. Relative clauses.
5. Relative Pronouns.
7. Adverbial Clauses.

**SCHEDULE**

The instructor reserves the right to change the schedule at her discretion.

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<td>Conversation: News of interest.</td>
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<td>Final Exam.</td>
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Programming may be subject to change depending on pace of the course.