

# THE CENTER FOR CROSS-CULTURAL STUDY

*Calle Harinas, 16 & 18. Seville Spain*

**SOCI 351 SPANISH SOCIETY**

**SPRING**

**Professor: José María Grillo Torres**

## **COURSE OBJECTIVES**

The purpose of the course is to have students come to understand the structures of contemporary Spanish society, through study of its foundations and recent history. Through class discussion, theoretical study will be continually contrasted with the student's knowledge and experience of daily life.

## **STRUCTURE**

The course offers an in-depth analysis of the different themes that comprise sociological inquiry. Lectures will be complemented by readings which will allow students to actively participate in class discussions. In order to assure thorough analysis of the themes, a fundamental focus will be the development of the student's capacity for critical thinking. Students must complete one research paper, following the norms of the Writing Program.

This must be a research paper with accompanying bibliography; length: 6-10 pages (type-written in Word, standard font, double-spaced). Prior to beginning the paper, students must submit a written proposal of approximately one page outlining the planned study. The instructor will assist the student in terms of using available resources to develop the topic. The paper is due the last week of class.

In addition to this paper, the students must complete other projects- oral presentations, commentaries, explanations, films or debates. Attendance is mandatory and will affect the final grade.

There will also be two quizzes and a final examination..

## **TEXTBOOK:**

Background text:

Juan Prior. *La sociedad española*. Editorial Comares.

We will also use a series of readings which will be available in the Center's library, as well as the resources offered by specialized journals.

## **BIBLIOGRAPHY**

- Alcántara, Manuel. *Política y gobierno en España*. Ed. Alcántara. 1997.  
Alberdi, Inés ( Directora). *Informe sobre la situación de la familia en España*. Ed. Ministerio de Asuntos Sociales. 1994  
Campo, Salustiano del. *Cambios sociales y formas de vida*. Ed. Ariel. 1983.  
Garrido, Elisa. *Historia de las mujeres en España*. Ed. Síntesis. Madrid 1997.  
Giner, Salvador. *Sociedad y política*. Ed. Espasa Calpe. Madrid 1990  
Juarez, Miguel ( Director). *Informe sociológico sobre la situación social en España*. Ed. Fundación FOESSA. Madrid 1994.  
Miguel, Amado de. *La sociedad española, 1992-1993*. Alianza Editorial. Madrid 1992  
Moreno, Isidoro. *Andalucía: Identidad y cultura*. Ed. Librería Ágora. Malaga 1993  
Ramos Gascón, Antonio. *España hoy: Sociedad*. Ed. Cátedra. Madrid 1994.  
Ramos Gascón, Antonio. *España hoy: Cultura*. Ed. Cátedra. Madrid 1994.  
Reher, David S . *La familia en España: Pasado y presente*. Ed. Alianza Universidad. Madrid 1996  
Shubert, A. *Historia social de España, 1800- 1990*. Ed. Nerea. Madrid 1991

## **EVALUATION OF WORK:**

Grade will be determined as follows:

Class participation	25%
Papers	25%
Quizzes	25%
Final examination	25%

## TOPICS:

- 1.- Recent historical antecedents of contemporary Spanish society: The economic and social consequences of the Civil War. The reason for the failure of modernization. The thesis of Max Weber and the North-South division of Europe.
- 2.- Figures in Society during the Early Franco Years: International Isolation and Autarchy. The role of religion and the Catholic Church during that period. The concordat. Censorship and rumor in social control. "El Cencerraje." Women and Family during this period. Religion, the Regime, the birth rate.
- 3.- Isolation's break: Social consequences of the economic "leap" of the 1960's. Sectoral Redistribution of production and population; its results. The new social structure. The Middle class and their meaning. Social modernization.
- 4.- Migratory movements and the process of urbanization: Consolidation of urban areas and the impact on attitudes. The basis of economic modernization and the social changes of the 1970's. The social consequences of emigration and tourism. The contrast between the real Spain and the Official Spain.
- 5.- Traditional values in crisis: Nonconformism, rebellion, revolution. The generational clash and the counter-culture. Rejection of the authoritarian family. The rebirth of feminism. The impact of the development of mass communication. Film, radio, TV. The coming of the Post-war generation.
- 6.- The Spanish population: Demographic changes. From large families to birth control. Drop in the birth rate. Pyramids in the Spanish population. Social structure. Formation of the middle classes and social modernization in Spain. Social aging and Immigration.
- 7.- The New Social Structure and Political Ideologies: Political parties and social classes. The importance of census. Its meaning. The issue of nationalism versus regionalism. The Basques. Catalanism. ETA terrorism.
- 8.- The Spanish family: Marriage. From the traditional family to the nuclear. From the authoritarian family to the democratic family. Life cycle of the Spanish family. The empty nest era. The break-up of the Spanish family: separation and divorce.
- 9.- Spanish youth: The 1960's and the appearance of a new social group. It's great to be young? Characteristics and external influences. Values and attitudes of Spanish youth. Work and unemployment. Free time. Life in the home and out of the home.
- 10.- Education in Spain: Structure and legal framework. Primary, secondary and higher education. Public University vs. Private University. Educational level and the population. The university in Andalucía.
- 11.- The Spanish woman: Actual and juridical changes in the female situation. Woman and family. Woman and work. Woman and motherhood. Abortion in Spain. Machismo. Feminism in the early 21<sup>st</sup> Century.
- 12.- Daily life and cultural values in Spain: Work and unemployment. Work and consumption. Leisure. Myths, stereotypes and realities: social inequality, in terms of gender and ethnic inequality.. Crime, civic insecurity, drug addiction. Merton's typology.
- 13.- Andalucía. Differentiating historical characteristics. Unique cultural characteristics. Stereotype and reality. The different economic and social structure in Andalucía.

We will cover approximately one theme per week. There will be a general review the last week.