

## **PSEC 377 POLITICS AND ECONOMY OF SPAIN**

### **COURSE OBJECTIVES**

The general objective of this class is for American students to better understand Spain's current political panorama, becoming familiarized with the main social, economic and cultural changes that have marked Spain's recent history. The class focuses on economic factors and the international context, with the goal of explaining in an accessible way to international students the turbulent transition experienced by Spaniards from the collapse of the overseas empire during the 19<sup>th</sup> century to Spain's entry into the European Union.

In analyzing the 20<sup>th</sup> century, special emphasis will be placed on the ideologies that clashed in the Civil War. When studying the Francoist dictatorship, we will examine the European context during a between-war period and the rise of totalitarianism expressed in political tendencies such as fascism and communism. Attention will also be paid to the different phases of Franco's political regime, from the autarchy of the initial war years to the openness of the dictatorship's final years.

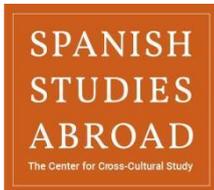
The final unit of this course will focus on economic and social modernization during the reign of Juan Carlos I and the presidency of Adolfo Suárez, a period of great change and progress in political freedoms, expressed in the Constitution of 1978. To understand the challenges Spanish democracy has faced, students will learn about the origins and development of this country's nationalist and independentist movements, from Basque nationalism (in the context of which we will discuss terrorism by ETA) to the beginnings and evolution of the Catalanian independentist movement.

Finally, this course aims for students to grasp the significance of Spain's entry into the European Union and the economic transformation the country underwent as a result of adopting a new currency (the euro).

### **STRUCTURE**

The structure of this course relies on both readings and lectures. The premise of each class will be to answer one or more key questions with the participation of the entire group. In the first part of the class, the instructor will speak. In the second part, students will express their ideas and points of view using the assigned readings as a springboard for discussion. In order to broaden students' knowledge, the instructor will encourage students to consult varied materials including videos, movies, newspapers and television programs. Students will also be encouraged to prepare and present a topic to their classmates.

### **TEXTBOOK**



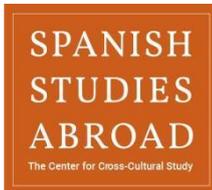
The instructor will provide in advance the materials necessary for each session. After finishing the class, students will thus possess a range of texts covering the course content.

### **BIBLIOGRAPHY**

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- Callahan, W. La Iglesia católica en España. Madrid: Ed Crítica, 1998.
- Castellet. La cultura bajo el franquismo. Barcelona: Anagrama, 2000.
- Cercas, J. Anatomía de un instante. Barcelona: Random House Mondadori, 2009.
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- Fuentes, J.F. Adolfo Suárez: biografía política. Barcelona: Planeta, 2014.
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- López Rodó, L. Larga marcha hacia la monarquía. Madrid: Noguer, 1994.
- Payne, S. El colapso de la República. Madrid: Ed Esfera, 2002.
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- Preston, P. Franco: caudillo de España. Madrid: Grijalbo, 1996.
- Tussell, J. Franco en la guerra civil. Una biografía. Barcelona: Tusquets, 1996.
- Tussell, J. Carrero: la eminencia gris del régimen de Franco. Madrid: EDTDH, 1997.
- Wigg, R. Churchill y Franco. Madrid: Mondadori, 2005.

### **IN ENGLISH.**

- Chislett, W. Spain: what everyone needs to know. London: Oxford University Press, 2013
- Graham, H. The Spanish Civil War: A very short introduction. London: Oxford University Press, 2005.
- Preston, P. The Spanish Civil War: Reaction, Revolution, and Revenge. New York: Norton & Company, 2007.



As a part of this course, we will visit several locations related to the topics studied. In addition, we will view in class four movies from the following list of films representing certain key moments of Spain's contemporary history.

- *1898. Los últimos de Filipinas*. Dir: Salvador Calvo.
- *El laberinto del Fauno*. Dir: Guillermo del Toro.
- *23-F. La película*. Dir: Chema de la Peña.
- *Guernika*. Dir: Koldo Sierra.
- *Al sur del Granada*. Dir: Fernando Colomo.
- *La sombra de la ley*. Dir: Dani de la Torre.

## EVALUATION

Evaluation will be ongoing with a special emphasis on active participation. Students will be evaluated based on their participation and their attention to assigned readings, as well as their contributions and willingness to enhance the proper functioning of each session. Attendance is mandatory. In order to evaluate participation, the instructor may administer short quizzes at the beginning of class.

This class will include two exams: a midterm at the sixth week and a final exam at the end of the course calendar.

The final grade will encompass the following aspects:

1. Class participation and readings	20%
2. Midterm exam	10%
3. Oral presentations throughout the class	20%
4. Written research paper	20%
5. Final exam	30%

Students should dedicate time outside of class to reviewing the material of the previous session, completing the assigned exercises and preparing the content to be covered in the following class.

**Oral presentations** will discuss a historical event or figure covered in class.

## 1. CALENDAR

	Topic/ Activity planned
Week 1	Key concepts. Course objectives.

	Course content and presentation. How do we study history? Basic concepts. Philosophy of history. Different theories on history. Spain's particular history. The geographical surroundings and the international context.
<b>Week 2</b>	<b>Key dates in Spanish history.</b> The country before the 20 <sup>th</sup> century: from the Reconquest to the Empire. Spain's decline and loss of power in the world. How does our perspective change how we view Spanish history?
<b>Week 3</b>	<b>The collapse. Spain at the turn of the century.</b> The return of the monarchy. The Restoration and the Constitution of 1876. Cánovas del Castillo's "peaceful turn" system. Parliament without democracy: oligarchy and caciquism. Labor movements: socialism and anarchism. The murder of Cánovas and the disaster of 98. War with the United States. Economic, political and ideological consequences of the independence of Cuba and the Philippines.
<b>Week 4</b>	<b>The Silver Age of Spanish culture.</b> World War I. Neutrality and economic consequences. The decline of the Restoration model. Primo de Rivera's dictatorship. The silver age in Spanish culture: The Generation of 1927.
<b>Week 5</b>	<b>The Second Republic.</b> The fall of Alfonso XIII and the declaration of the Second Republic. The problem of property and Agricultural Reform. Military matters and the army reform. Educational reform and the position of the Catholic Church. The coup of 1932. The revolution of 1934. The victory of Popular Front in 1936.
<b>Week 6</b>	<b>The Spanish Civil War. (I) (1936-1939).</b> Causes of the war. The "two Spains" and their composition. The left wing: socialists, communists, anarchists. The right wing: monarchists, the Spanish Phallanx and Catholics. Franco's election in 1936. Position in world politics: the non-intervention treaty in a war which other nations entered.
<b>Week 7</b>	<b>The Spanish Civil War (II) (1936-1939).</b> Political evolution of the two Spains. Causes of the defeat of the Second Republic. Causes of the Francoist victory. Consequences of the Spanish Civil War. First years of Francoist rule.
<b>Week 8</b>	<b>Franco's Spain (I). The postwar period and World War II.</b> Franco's position during the development of World War II. Postwar Spain. The hardest years: destruction, shortages, rationing. The autarchy. Pillars of the Francoist regime: the Church, the army and the Phallanx. The new

	international context: the Cold War. Franco's relations with Great Britain and the USA. The treaty of 1953 and its consequences.
<b>Week 9</b>	<b>Franco's Spain (II). Final years of the regime.</b> Evolution of Spain in different stages of Francoism. Stabilization and development. Cultural changes. Tourism and the new face of Spain. "Spain is different." The matter of succession. The Spain that Juan Carlos I inherited. Emergence of ETA. Last years of Francoism. From the assassination of Carrero to the death of Franco. Beginning of the transition to democracy.
<b>Week 10</b>	<b>The Transition. The road to democracy.</b> Political modernization. The transition to democracy and the Constitution of 1978. The figure of Adolfo Suárez. Threats during the transition: terrorism, economic crisis and saber rattling. The attempted coup of February 23. Decentralization and Autonomous Communities. Entry into the European Union. The road to the euro.
<b>Week 11</b>	Course summary. Oral presentations and final exam.