

LATIN AMERICAN ART – LAS 384AN

Contact hours in one semester: 45

CONTENTS

Unit 1

Characteristics and problems of colonial Latin American art.
The historical and cultural framework of the Conquest in America. Territorial occupation, westernization of indigenous societies: the “war of images”. The case of Mexico and the Viceroyalty of Peru.
American Baroque as a hybrid culture and colonial institutions. The issue of representation in the Andean world. The Jesuit missions in Córdoba and their cultural heritage.

Unit 2

The disruption of colonial order: transformation of the symbolic system.
Visual culture and its fundamental role in the conformation of the national states.
New pictorial genres: convergences and divergences in Latin American countries.
Artistic expression in the construction of cities. The incipient conformation of the artistic “field”.

Unit 3

Movements of artistic modernization in Latin America.
Vasconcelos’s cultural policy: the program of Mexican muralism. The development and influence of muralism in America.
Esthetic modernity and vanguard in Brazil: the anthropophagic manifest and its cultural influence.
Modernity in the Río de la Plata region. Debates between the Florida and Boedo groups: two ways of artistic renovation. Torres García’s constructive universalism.

Unit 4

The crisis of modern culture. Latin American art in the new post-war order: “internationalist” movements. The new museums and biennial exhibitions in the developmentalist context: Sao Paulo and Córdoba.
Concretism and neoconcretism in Brazil. Venezuelan kinetic proposals. Argentine “conceptualism”.

Unit 5

Contemporary Latin American culture: tradition and disruption in the postmodern context. Issues in current Latin American art: limits and frontiers. Circulation of cultural discourses and globalization.
New syncretism and discipline demarcation at the end of the century.