



### ART313E – History of Spanish Art

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Office Hours: M/W 9:30-10:20 & by appointment

**Course Information:**

Spring 2017

History of Spanish Art

**Class Hours:**

M/W: 10:30-11:50 – section a

M/W: 12:00-13:20 – section b

M/W: 16:00-17:20 – section c

T/Th: 16:00-17:20 – section d

**Course Description**

In this course the student will come to understand, distinguish, and enjoy the different artistic styles & periods found in Spain. The purpose of this course is to give the student an introduction to the *History* of Spanish Art, beginning with cave painting and ending with the 21<sup>st</sup> century; this will be accomplished by looking at painting, sculpture, and architecture. Students will learn about the influences of the different cultures that once called the Iberian Peninsula home, and that have shaped Spanish history and art. These influences are obvious within the city of Seville and its surroundings; therefore, special attention will be paid to those sites of historical and artistic influence around the city.

Although this course is not an art appreciation course, the student will learn how to appreciate art; therefore, you will not be graded on whether or not you understand, for example, Freudian thinking when applied to Surrealist artist. On the other hand, you will be expected to know that Dalí was a Surrealist painter.

**Prerequisites**

None

**Course Goals and Methodology**

This course will begin with a series of lectures on architectural elements and nomenclature, followed by painting, and at times sculpture.

Students will also learn the vocabulary relevant to the architectural and artistic styles that will enable him/her to not only identify but compare in detail two different works of art. Some of the artistic styles that will be covered in this course are the following: native cultures & their art (pre-Roman), Roman, Gothic, Mudéjar, Renaissance, Baroque, Neoclassical, etc, up to the Modern period. Seville, with its monuments and museums, offers a wonderful setting to learn about these artistic styles firsthand.

Each unit begins with a presentation of the period's historical outline and the general artistic context of Spain, followed by contact with the different works divided into architecture, sculpture, and painting. Although each class period relies heavily on PowerPoint presentations, field trips are also encouraged. Albeit not required, participating in these field trips will give students the opportunity to see firsthand some of the works of art, such as buildings and painting, as well as the topics discussed in class.

### **Learning Objectives**

Students should be able to identify, analyze and critically evaluate the most important artistic manifestations in Spain, and specifically to Seville. By doing so, the student can interpret and compare the function of basic architectural components such as arches and buttresses; be able to develop the basic vocabulary of architectural terminology and typology necessary to understand and describe architecture. Furthermore the student should be able to describe the decisive periods for the formation of Seville's identity: Islamic art and its legacy of eight centuries, and the artistic production in the Golden centuries with its contradictions and excesses (such as the Baroque); to be able to place the works of art studied in the course and assess their time and place in history, taking into account the influence of different peoples and civilizations. And finally to be able to *summarize each artistic period (or author), providing the general background for the analysis of the most representative works of art included in the syllabus.*

### **Required Texts**

Serradilla Avery, Dan M., *A History of Spanish Art*. (UPO, 2009).

(This text should be purchased by the student after the first day of class; purchasing locations will be announce in class).

### **Additional bibliography**

Gombrich, E.H., *The Story of Art*. London, 2006).

Moffitt, J., *The Arts in Spain*. (London, 1999).

Harris, J., *Art History: The Key Concepts*. (London, 2006).

Sánchez Mantero, R., *A Short History of Seville*. (Seville, 1992).

### **Online material**

The effort has been made to provide the student with quick and easy access to some material, assignments, and study guides via the internet (such as dropbox). For example, all pictures used in class will be available for your viewing online. It is important that the student reviews these pictures, as they will be part of the examination.

To access the material just click on the link sent to you by your professor within the first week of classes.

It is the student's responsibility to check the online material on a regular basis, since many assignments will be posted on-line and will not be announced in class. Also, the student is responsible to make sure that they can access this platform.

### **General Course Policies**

Please keep your mobile devices turned off during class. The usage of mobile devices during class time will result on an automatic absence. (See absence policy below).

Personal computers (or tablets) can be used in class for note-taking; however, the misuse of this device will result in losing this privilege. No food is to be consumed in class.

### **Course Requirements and Grading**

Oral participation is very important, and each student is expected to contribute enthusiastically and to be courteous while in class. The participation grade will take into account the initiative and creativity during the different activities scheduled during the course, but also any outside activity that the student may participate in.

Students must come prepared to class, which means that each chapter must be read *prior* to class (excluding the first two days of classes), and students are expected to arrive on time. Furthermore, after every chapter, students will be given a series of questions regarding the readings. These questions, which will be posted online from day one, must be submitted via email (on the body of the email, no attachments please), and are due by 10am on the following session/class time. Failure to adhere to these rules will result on an automatic zero for each assignment. These questions can also serve as a study guide, since some of the questions may appear in the examination.

The above mentioned questions will also be the basis for the two quizzes which will be giving in the beginning of class and without prior announcement. There will also a non-require visit to Seville's Fine Arts Museum. The purpose of the visit is to practice and see first hand the information provided in class. The new material learnt at the museum may also be part of the final examination. Finally, there are two exam: a midterm and a final examination.

The final grade is broken down as follows:

Class Participation	10%
Chapter Assignment	10%
Quizzes	20% (10% each)
Exams	60% (20% each)

All assignments will be graded using the Spanish grade scale, please see the UPO student handbook for further detail.

### **Attendance and Punctuality**

Attendance is mandatory. More than 3 unexcused absences will result in the lowering of the final grade. Students with more than 2 such absences may not challenge the final grade received. Punctuality is required – lateness will be penalised by 0.5 (over 15 mins) or 1 absence (over 30mins). Students who were absence for medical reasons, must submit a physician note upon their return to class.

Students who miss class, regardless of reason, must contact their professor in order to find out which material they have missed.

### **Missed or Late Work**

Unless otherwise stated, all assignments must be typed according to the guidelines given and must be submitted at the beginning of each class, or the given time if submitted online. No late assignments will be graded (any time after the beginning of class) unless it is due to an excused absence (usually medical). Missed or late work will be automatically given a zero.

### **Academic Dishonesty**

Academic integrity is a guiding principle for all academic activity at Pablo de Olavide University. Cheating on exams and plagiarism (which includes copying from the internet) are clear violations of academic honesty. A student is guilty of plagiarism when he or she presents another person's intellectual property as his or her own. The penalty for plagiarism and cheating is a failing grade for the assignment/exam and a failing grade for the course. Avoid plagiarism by citing sources properly (using footnotes or endnotes and a bibliography).

### **Students with Disabilities**

If you have a disability that requires special academic accommodation, please speak to your professor within the first three (3) weeks of the semester in order to discuss any adjustments. It is the student's responsibility to provide the International Center with documentation confirming the disability and the accommodations required (if you have provided this to your study abroad organization, they have most likely informed the International Center already but please confirm).

### **Behavior Policy**

Students are expected to show integrity and act in a professional and respectful manner at all times. A student's attitude in class may influence his/her participation grade. The professor has a right to ask a student to leave the classroom if the student is unruly or appears intoxicated. If a student is asked to leave the classroom, that day will count as an absence regardless of how long the student has been in class.

### **Course Schedule**

**Session 1** – Introduction & overview of syllabus

**Session 2 & 3** – Prehistory & Ancient History

**Session 4 & 5** – Hispanic-Roman Art

**Session 6 & 7** – Hispanic-Muslim Art

**Session 8 & 9** – Pre-Romanesque Art & Romanesque Art

**Session 10, 11, & 12** – Gothic Art

**Session 13 - EXAM 1** (Chapter 1-7) **(M/March 13<sup>th</sup> or T/March 14<sup>th</sup>)**

**Session 14 & 15** – Renaissance Art

**Session 16, 17, & 18** – Baroque Art

**Session 19, 20, & 21** – Neoclassical Art

**Session 22 – EXAM 2** (Chapter 8-10) **(W/May 19<sup>th</sup> or Th/May 20<sup>th</sup>)**

**Session 23** – Architecture since 1850

**Session 24** – Sculpture since 1850

**Session 25 & 26** – Painting since 1850

**Session 27 – EXAM 3** (Chapter 11-13) **(date/time TBA)**

**Visits (optional & free):**

-Itálica: February 10<sup>th</sup>. Time: TBA

-Museum of Fine Arts of Seville: May 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, & 21<sup>st</sup>, all at 1830hrs.

**This syllabus is subject to change.**