



COURSE: ARHI 442: Art History of Spain II

COURSE OBJECTIVES

This course aims to treat the most important stages and events that have influenced current Spanish art and culture.

Beginning with a historical and artistic introduction to the ancient and medieval periods in Spanish art, we will analyze great moments in our cultural history, from the Renaissance to today. Thus, we will focus on such important eras as the Baroque (especially the Sevillian Baroque) and Spanish artists of international renown such as El Greco, Velázquez, Goya, Picasso and Dalí. We will also study art developed in our country at the close of the twentieth century.

Rather than teaching a mere series of dates, authors and facts, the course seeks to engage students with the works of art; students should be able to actively and participatively distinguish artistic forms and trends in Seville, as an ideal means of learning and experiencing current Spanish culture.

STRUCTURE

Class organization is based on a brief exposition of general concepts related to different historical and artistic eras. Students are then asked to express the defining characteristics of styles and artists (based on the textbook and/or other recommended reading), thus learning to employ artistic terminology correctly and develop critical thinking, one of the main objectives of this course.

The projection and discussion of slides will be another important part of the class. The instructor will initiate the conversation, and students will then join in. This activity will occur principally at the beginning of class, as a way of linking new concepts with those studied in the previous session.

Learning in this course is not limited to the classroom, especially in regard to the artistic movements generously represented in our city, such as the Sevillian Baroque and Renaissance architecture. Frequent cultural visits will take place, some of which may be commented by students as a personal project.

Students will have a list of key questions on each topic. Said list will aid in the readings and facilitate comprehension of the material studied.

Each student will carry out a **research project**, which will consist in studying the work of a Spanish

artist, with the option of choosing any architect, sculptor or painter from the sixteenth to the twentieth century. The paper must be 10 to 12 double-spaced pages long, in Word format, using Arial 12 font, and following the rules of the Writing Program. The deadline for handing in the paper will be indicated in the specific course documents.

BIBLIOGRAPHY

ANGULO IÑIGUEZ, D. Historia del Arte. Madrid: Editorial Rascar, 1978.

AA. VV. Historia del Arte Hispánico. 6 volumes. Madrid: Editorial Alhambra, 1978.

BOZAL, V. Historia del arte en España. 2 volumes. Madrid: Editorial Istmo, 1986.

MARTÍN GONZÁLEZ, J.J. Historia del Arte. 2 volumes. Madrid: Editorial Gredos, 1978.

In addition to these recommended texts, our library has other historical manuals of potential interest for supplementing knowledge, as well as certain monographic works, biographies and videos related to the material.

TEXTBOOK

Various Authors. Arte español para extranjeros. San Sebastián: Editorial Nerea, 1999.

EVALUATION

Evaluation will be ongoing, with a special focus on student participation. In order to evaluate said participation and encourage students' involvement in class, the instructor will administer brief quizzes at the beginning of class on the material covered in the previous session. Attendance is mandatory. Students who attend class will receive a minimum grade of 60 and a maximum of 100. Those who do not attend will receive a 0. Absences must be approved by the instructor and administration.

Students must complete a mid-term exam halfway through the course and a final exam at its conclusion, both consisting in comments on slides and essays on the material.

The research paper, to be handed in at the course's end, will complete the final grade.

Thus, the final grade will be based on the following:

1) Participation	25 %
2) Mid-Term Exam	25%
3) Final Exam	25%
4) Research Paper	25%

COURSE OUTLINE

	Dates	Topics/ Activities Planned
Week 1		<p>Course Introduction.</p> <p>Topic 1: The Spanish Renaissance. Influence of humanist movements on our culture. Architecture: from the Plateresque to purism.</p>
Week 2		<p>Topic 1: The Spanish Renaissance. The Italian influence on sculpture and painting.</p> <p>Spanish Mannerism: El Greco.</p>
Week 3		<p>Topic 2: Baroque art. Concept of Baroque. Absolute monarchies and the Counter-Reformation. Evolution of architecture between the seventeenth and eighteenth centuries.</p> <p>Topic 2: Baroque art. Baroque sculptures and religious images.</p>
Week 4		<p>A walk through Baroque Seville. Visit to the Hospital de la Caridad</p> <p>Topic 3: Baroque painting. Tenebrist naturalism: José de Ribera</p>
Week 5		Holy Week Vacation
Week 6		<p>Review:</p> <p>Mid-Term Exam:</p>
Week 7		<p>Topic 3: Baroque painting. Idealized Realism: Diego Velázquez.</p> <p>Sevillian Baroque Painting Visit to the Museum of Fine Arts of Seville.</p>
Week 8		<p>Topic 4: The beginning of contemporary art. Francisco de Goya.</p> <p>April Fair Vacations.</p>
Week 9		<p>Topic 6: Modernism. The Neo phenomenon. Gaudí's architecture.</p> <p>Topic 7: Nineteenth and twentieth century sculpture and</p>

		<p>painting. Realism. Romanticism. Impressionism. Sculpture: From realism to abstraction. Expressionism. Luminism.</p>
Week 10		<p>Topic 7: Twentieth century sculpture and painting. Avant-garde painting: Picasso.</p> <p>Topic 7: Twentieth century sculpture and painting. Surrealism: Dalí and Miró.</p> <p>Deadline for research paper: May 2</p>
Week 11		<p>Final review of the course</p> <p>Final exams: May 2019</p>

The instructor has the right to change specific plans at his or her discretion.