



ANTH 355 CULTURAL ANTHROPOLOGY OF SPAIN

OBJECTIVES

Through the great variety of anthropological studies, by foreign as well as Spanish researchers, this course introduces the basic concepts and techniques of cultural anthropology while at the same time leading students to the cultural and social reality of Spain. These same concepts and techniques will be put into practice as each student analyzes his or her own experiences of daily life in Seville.

STRUCTURE

The course will be fundamentally based on in-depth analysis of the different topics covered by the course. Explanations from the professor will be accompanied by readings from the text with the goal of having the student actively participate in class. At all times, students will be expected to utilize the techniques and concepts studied in class to observe and analyze aspects of Spanish culture. The development of *critical thought* in the students is also fundamental to a better appreciation and analysis of the topics.

Following the “Writing Program,” each student must complete a **research paper** using Word, font Univers 12, double space. This paper should be six to eight pages in length. In this paper, the student will use the specific bibliography and also ethnographic material obtained from research on life in Seville. The student will submit an outline of the paper to the professor before completing it, so that the professor can give direction to the final version.

In addition to the research paper, students will complete other homework – oral presentations, commentaries on visits, films, or debates.

There will be two tests and a final exam. Attendance and participation in class is obligatory and will affect the participation grade.

EVALUATION

Participation in class	25%
Papers*	25%
Quizzes	25%
Final examination	25%

*The research paper will be 15% of the grade and the in-class papers 10%



TEXTBOOK

Lisón Tolsana, C. (1991). Invitación a la antropología cultural de España. Akal.

The above text will be supplemented with some additional articles and all updated information that appears in relation to the subject matter.

BIBLIOGRAPHY

Aguilar Criado, Encarnación. (1998). Las bordadoras de mantones de manila de Sevilla: Trabajo y género en la producción domestica. Sevilla: Area de Cultura, Ayuntamiento de Sevilla.

Alvarez Santaló, C., M^a J. Buxó y S. Rodríguez Becerra, eds. (1989). La religiosidad popular. Barcelona: Anthropos.

Brandes, Stanley. (1991). Metáforas de la masculinidad: Sexo y estatus en el folklore andaluz. Madrid: Taurus.

Cátedra, María, ed. (1991). Los españoles vistos por los antropólogos. Madrid: Júcar.

Feixa, Carles. (1998). De jóvenes, bandas y tribus: Antropología de la juventud. Barcelona: Ariel.

García García, José Luis. (1996). Prácticas paternalistas: Un estudio antropológico sobre los mineros asturianos. Barcelona: Ariel.

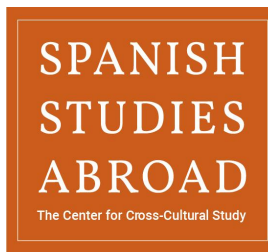
Kottak, Conrad Phillip. (1994). Antropología: Una exploración de la diversidad humana con temas de la cultura hispana. Madrid: McGraw-Hill.

Pitt-Rivers, Julian A. (1971). Un pueblo en la sierra: Grazalema. Madrid: Alianza.

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San Román, Teresa, ed. (1986). Entre la marginación y el racismo: Reflexiones sobre la vida de los gitanos. Madrid: Alianza.

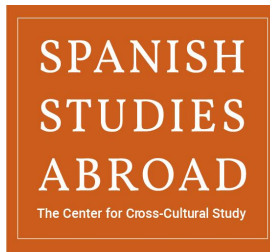


Santana, Agustín. (1997). Antropología y turismo: ¿Nuevas hordas, viejas culturas? Barcelona: Ariel.

Velasco, Honorio M. (1995). Lecturas de antropología social y cultural: La cultura y las culturas. Madrid: Cuadernos de la UNED.

TOPICS

- 1. Basic concepts and techniques of anthropological research:** What is culture? Ethnocentrism and cultural relativism. Methods of fieldwork (observation, participant-observation, interviews, life histories) and ethnography.
- 2. Towns and cities:** The town as a unit of study of traditional culture. J. Pitt-Rivers and Grazalema. Urban anthropology and the study of whole societies.
Practice activity: visit to the Museum of Arts and Popular Traditions
- 3. Ethnic and regional identities:** The “damned peoples” of Spain (*chuetos, maragatos, pasiegos, vaqueros, and gitanos*). Regions of Spain and minority languages. The role of anthropological studies in the advancement of local cultures.
- 4. Religion, rituals, and festivals:** Popular religion: religious and secular rituals. Popular festivals, tourism and nationalism. Minority religions.
Practice activity: observation of daily activities (markets, cafés, mass).
- 5. Economy and work:** Traditional economies (farmers, fishermen). Economic and social change. Owners and miners. Industrial cooperatives: the case of the Mondragón.
- 6. Family and domestic group:** Systems of families and of heredity. The domestic group as a unit of production. The family and social modernization.
Practice activity: interview or life history.
- 7. Generation and age:** Machismo. Feminism and anthropology. Women, family, and work: the case of the shawl embroiderers of Manila. Anthropology of age groups. Youth culture.
- 8. Tourism:** Mass tourism and the Spanish coastline. Transformation of local traditions. Rural tourism and social change in interior regions. El Camino de Santiago: Tourism and religion.



- 9. Anthropology of Spain:** History of the anthropology of Spain. Visions of foreign and Spanish anthropologists. Perspectives of the future: What is left to study?

COURSE SCHEDULE

Three classes per week. General review the last week of class.